



VAMPI
#30

JAN 1974

VAMPIRELLA



**VAMPIRELLA
IS KIDNAPPED
BY A MAD
MAGICIAN...
TORTURED,
AND PLACED
ON AN ALTAR
TO BE
SACRIFICED!**

**SHE REACHES
TOWARDS
THE HEAVENS
FOR A SAVIOR...
AND IS EMBRACED
BY THE SUN-GOD!
THE GOD
OF BLOOD
Page 7**

A history of VAMPIRES

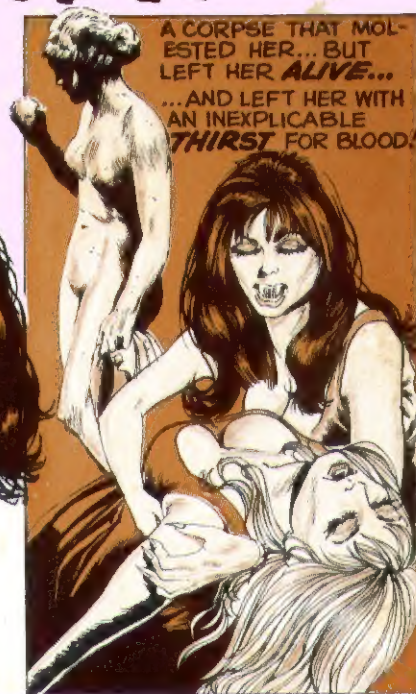
ON APRIL 18, 1959, THE ASSOCIATED PRESS CARRIED THE STORY OF **ANGELA PAPAS**, WHO WAS **BURNED** AT THE STAKE...

...FOR **VAMPIRISM!**

THE BIZARRE EVENTS THAT LED TO THIS ACTUAL CASE HISTORY OF VAMPIRISM, BEGAN IN A SMALL FISHING VILLAGE IN **GREECE...**



NO ONE KNOWS FOR **SURE** HOW IT ALL REALLY STARTED! ANGELA **CLAIMED** SHE WAS ATTACKED BY A LIVING **CORPSE!**



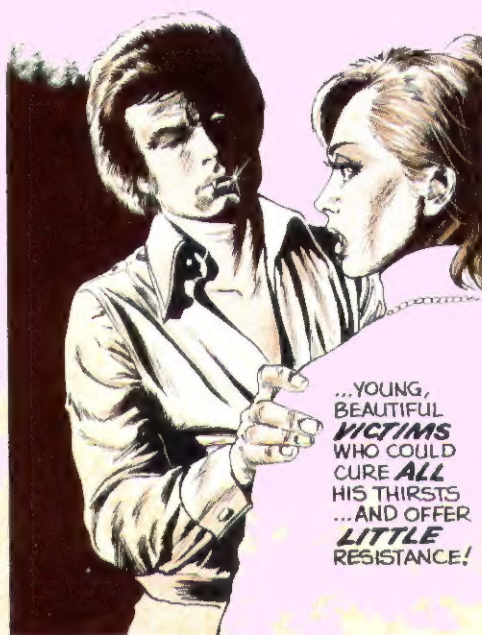
A CORPSE THAT MOLESTED HER... BUT LEFT HER **ALIVE...** ...AND LEFT HER WITH AN INEXPLICABLE **THIRST** FOR BLOOD!

ANGELA ATTACKED SEVERAL VICTIMS... BUT WAS SUCCESSFUL IN SUCKING A SMALL AMOUNT OF BLOOD FROM ONLY **ONE** OF THEM... **IRENE SMILAS!**

IRENE INHERITED THE BLOOD-THIRST! SHE WAS ABLE TO SATISFY HERSELF WITH THE **CONSENT** OF HER FIANCE... **ANGELO GREGOR!**

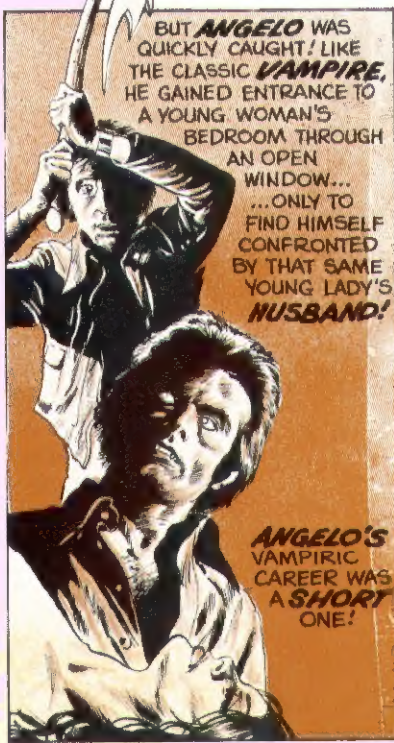


LIKE A DISEASE UNCHECKED, ANGELO GREGOR QUICKLY FOUND HIMSELF WITH THE INSANE **THIRST FOR BLOOD...** AND SOUGHT VICTIMS OF HIS OWN...



...YOUNG, BEAUTIFUL **VICTIMS** WHO COULD CURE **ALL** HIS THIRSTS ...AND OFFER **LITTLE** RESISTANCE!

BUT **ANGELO** WAS QUICKLY CAUGHT! LIKE THE CLASSIC **VAMPIRE**, HE GAINED ENTRANCE TO A YOUNG WOMAN'S BEDROOM THROUGH AN OPEN WINDOW... ...ONLY TO FIND HIMSELF CONFRONTED BY THAT SAME YOUNG LADY'S **HUSBAND!**



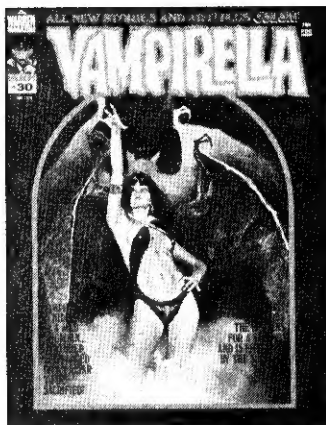
ANGELO'S VAMPIRIC CAREER WAS A **SHORT** ONE!

SUPERSTICIOUS VILLAGERS, ANGERED BY **ANGELO'S** VAMPIRE-LIKE CAVORTING, WERE ENRAGED WHEN AUTHORITIES UNCOVERED **ANGELA PAPAS** AS THE ONE WHO BROUGHT THE VAMPIRE PLAGUE TO THE VILLAGE!

THEY SEIZED HER... AND SET HER ON **FIRE!**



ANGELA'S VAMPIRE-LIKE THIRST WAS NEVER FULLY **EXPLAINED!** BUT ALL SYMPTOMS INDICATE THE THIRST WAS A **DISEASE...** MUCH LIKE THE COMMON **COLD!**



OUR COVER
The sacrificial temple of Tenocttilan holds new terrors for VAMPIRELLA, as members of a strange and terrible blood cult offer her for sacrifice... to the great Aztec sun god, Huitzilopochtli, "The God of Blood"! Page 7.

**Editor-In-Chief
& Publisher**
JAMES WARREN

Editor
W.B. DuBAY

Production
W.R. MOHALLEY

Cover
ENRICH

**Artists
This Issue**
AURALEON
RICH CORBEN
BILL DuBAY
FERNANDO FERNANDEZ
JOSE GONZALEZ
MUNES

**Writers
This Issue**
GERRY BOUDREAU
BILL DuBAY
FERNANDO FERNANDEZ
FLAXMAN LOEW
STEVE SKEATES
CARL WESSLER

VAMPIRELLA NO. 30, PUBLISHED MONTHLY EXCEPT FEBRUARY, JULY AND DECEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016, TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: 9 ISSUES FOR \$10.00 IN THE U.S.; CANADA AND ELSEWHERE \$12.00.

SECOND CLASS MAIL PRIVILEGE PENDING AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. ENTIRE CONTENTS COPYRIGHTED © 1973 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION, AND THE PAN AMERICAN COPYRIGHT CONVENTION. VAMPIRELLA IS REGISTERED U.S. PATENT OFFICE. MARCA REGISTRADA, MARQUE DEPOSEE. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER.

CONTRIBUTIONS ARE INVITED PROVIDED THAT RETURN POSTAGE & ENVELOPE ARE ENCLOSED; OTHERWISE MATERIAL CANNOT BE RETURNED. SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL. PRINTED IN U.S.A.

VAMPIRELLA®

CONTENTS

ISSUE NO. 30
JANUARY 1974

4

VAMPI'S SCARLET LETTERS

"I want to see *more* sleek, powerful, undraped *men* in the Warren magazines," writes Sheila Thornton, of Brooklyn, N.Y. The controversy of nudity in VAMPIRELLA takes a new turn!

6

VAMPI'S VAULT

Profiling writer Jack Butterworth, Fanzine Reviews, and a super preview of "Luana," a Warren exclusive adaptation of a great new movie! Watch the tears as a wayward lamb returns to his flock!

7

THE GOD OF BLOOD

They follow without question the commands of their master, the banished god *Chaos!* These are blood-cultists...led by a *false* and *diabolical* high-priest...vowing to have Vampirella's *heart!*

20

PANTHA: REBIRTH!

She came into town cool and slinky...and men pawed at her. Then the *killings* began...*horrible* killings! Killings done by a great *cat!* And she *knew* the trail of corpses that followed her had no end!

31

AS THOUGH WERE LIVING

Borne of vengeance and hatred, the *Sidhe*, a demon in human form, must follow his dead mistress's final command: *kill* the man who *spurned* her! *Rich Corben* color as you like it.

39

MEMOIRS OF A KILLER

The *vision* came to him while still in the hospital, and he decided to *leave* that place. He said they could no longer *help* him. He wanted to go out alone! Into the streets again...with his *knife!*

47

CAPTAIN DEATH

Good friends are hard to come by, and more often harder to *keep*. *Sal* and *Andy* were good enough for Walt Marley to kill his own sister for. Now *Sal* and *Andy* are gone, leaving Walt holding the *bag!*

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.



"Enrich cover paintings are better than ever"

I have enjoyed VAMPIRELLA since the time I purchased my first copy. I have devoured every new and back issue possible, but I want to clear up a few things.

First, whatever happened to Don Glut? He was my favorite author and wrote practically every story in the first VAMPI.

Next, Adam van Helsing is being pushed in the background. Not only that, but he's beginning to look like an old man. There are too many lines on his face! If he's drawn as he was in VAMPI #23, everything will be fine. Back then, he was handsome!

The last thing I want to know is how to pronounce Vampirella's name. VAMPIRELLA's magazine is great!

ALICYN ELLIOT
Brooklyn, NY

Author Don Glut is busy on other projects these days, and unable to continue scripting for the Warren magazines. His book, THE DINOSAUR DICTIONARY, has become one of the best selling reference texts for prehistorians.

Adam Van Helsing has been temporarily dropped from the VAMPIRELLA series, to give our heroine a greater diversity of adventures. But if enough readers demand Adam's return, we can only COMPLY!

And finally, the correct pronunciation of VAMPIRELLA's name is VAM-PA-REL-LA!

I noticed VAMPIRELLA #28, that VAMPI's adventures are being written by a new writer, Flaxman Loew. His "Curse of the Macdaemons" was a good, interesting story, but the dialogue seemed a little stilted. And that name, Flaxman Loew, that's a pseudonym if I've ever heard one. What's the new VAMPIRELLA writer's real name?

BILL WORMSTEDT
Westport, Wash.



No comment, Bill!

Here's another complimentary letter for you on ish #28. First, the cover was great! The terror on VAMPIRELLA's eyes told all. Enrich is better than ever! "Curse of the Macdaemons" was excellent, but the monster didn't do it justice. Let's hope the "dad" looks better. "Old Texas Road" was pretty good. Bruce Bezaire promises to be an excellent writer. We hope you rid yourself of science-fiction. We vampires enjoy blood and guts, not transistors and computers!

VAMPIRES UNION 1313
Count Watson, Pres.



Whether her stories are in color, as in VAMPIRELLA #27, or black and white, as in this issue, VAMPIRELLA never loses the mystique bestowed upon her by artist JOSE GONZALEZ!

I have recently become acquainted with your magazine and am so completely taken by it, I am writing my first fan letter. This is in spite of the fact I've never particularly cared for horror comics.

My favorite stories in VAMPIRELLA to date are "Moonspawn" and "The Other side of Heaven" which serves as proof that you can create a captivating illustrated story with minimal violence.

Like many other readers, I would like to see more science-fiction and fantasy in VAMPIRELLA.

If I may comment on a story reprinted in VAMPI #27, I think "Witches' Coven" is one of the finest examples of comic art I've ever seen. The combination of super-realism and exotic fantasy has a powerful effect. Will we be seeing more work by Luis Garcia? Incidentally, those who have been accusing you of being unable to deal with characters who are neither grotesque nor ineffably beautiful should take a good look at Joan in "Coven." While not as inspiring to the imagination as yourself, her very ordinariness is dramatic in this particular story.

Generally though, I want to see more undraped, sleek, powerful, completely "unrealistic" men in the great Warren art, as well as the lovely women.

Apparently, I'm one of the few who isn't thrilled by the heavy-handed "day-glo" you've been using for color. I think it ruined Esteban Maroto's art on "Nimrod." Tell the guy with the spray can to keep a cool trigger finger!

Lastly, I would like to see VAMPIRELLA with some clothes on for a change! An elegant gown, for example. I think she'd look stunning!

SHEILA THORNTON
Brooklyn, NY

Just a quick review of VAMPIRELLA #28.

Starting with the cover, it was Enrich at his very best! Please don't splash "Now Full Color Comics" on the front. It really ruins the cover.

Vampi's story was good, but the art was not quite up to par. And what's happened to Adam? Has Vampi forgotten him to go running around with someone else?

"Clash of the Leviathans" was good, but it didn't belong in a horror mag. I think you should give sci-fi its own book. It would sell.

The rest of the stories were good, especially "The Power and the Gory." The color had a lot to do with it. More!

JOE MAGGIO JR.
Brooklyn, NY

After reading issue #27 (and looking for it days before it came out) I feel I must make some sincere comments, although I have never written such a letter before.

This latest one is an immeasurable improvement over #26. The only things that stood out in that latter issue were Esteban Maroto's art on "Moonspawn," which should have been the color feature rather than the forgettable "Fringe Benefits," and "Demon child."

But there was so much more to praise in the next issue! My favorite stories "Quivering Shadows," "Cilia," and "The War of the Wizards," in roughly that order. "Shadows," for a personal reason, since I am more or less of an Anglophile and even everyday accounts of Britain hold interest for me. My only criticism of the story is that the artist must never have visited England, or he would have remembered that the steering wheel in the car is on the right side, and this, so is the driver!

Now I come to the big motivation for writing this.

On seeing the preview of "Welcome to the Witch's Coven," my curiosity was stimulated, but I was dubious too of the probable thinking behind the tale. It was worse than I'd imagined.

The art was fine and sensitively handled, but as for the rest—it seemed at once to damn feminists (of which I am one) and occultists, particularly those who recognize, acknowledge or worship Diana as their deity.

I am personally acquainted with many aspects of what is called "the old religion," therefore I was affronted by the writer's viewpoint of the moon goddess as the ruthless, malevolent, jealous entity as delineated. In most offshoots of the old religion Diana is appreciated along with her male consort, and few extensions ignore her companion. Thus, Jenny's friends had a most unusual organization.

Of course, it's absurd, in a way, to nitpick over fantasy, unless, like me, you accept "fantasy" as a conceivable alternative to reality, and thus take your realistic commitments seriously.

MS. CHER WIMBERLY
Long Beach, Miss.

Issue #28 was great! I liked most of the stories and your color section was good. You are the best female vampire around!

JOHN PATROS
Wappingers Falls

"Keep VAMPI in full Color!"

For years, I have wanted to write something for your magazine. But what I would like to know, is how I can go about doing it? As a writer, do I do my own artwork as well? If so, what medium do I work in? What kind of paper do I draw on? In short, how do I get in the pages of VAMPIRELLA?



JOHN GRAHAM
Tulsa, Oklahoma

We receive many queries like yours, John. And while we like to ENCOURAGE rather than DISCOURAGE newcomers to the comic field, the plain truth of the matter is, we rarely use art or stories sent to us by individuals who have not had years of training and experience in the comics medium.

We strongly believe in giving our readers the absolute BEST art and stories available, John. And we have consistently found that those writers or artists producing the best work for our readers, are invariably the SAME writers and artists who have labored the hardest over their craft for years.

Just finished reading VAMPIRELLA #28, and as usual, I have no complaints whatsoever! All the stories were fair to excellent... and the artwork was superb in all of them. I especially enjoyed seeing Jose Bea do a story with no gray tones. His strong black and white work is beautiful.

JIM COPLIN
New York, N.Y.

You're doing fantastic, imaginative, stupendous, original and creative work. But most important, it's bizarre! (Isn't that somebody's name?)



AMELIA PERKINS
New York, N.Y.

That's BE-ZAIRE, Amelia! BRUCE BEZAIRE, writer of "Old Texas Road!"

To start with, I would like to say that VAMPIRELLA #27 was fabulous! The story "Return Trip" was just great and the brilliant color added so much to it. As far as I'm concerned, you should always keep the Vampi stories in color.

"Witches' Coven" was excellent, both story and art wise and the woman's lib idea was evident but not overworked. "Quest" was well written and refreshingly different. All in all, it added up to one of the best issues yet!

DANNY SCONTRAS
Orano, Maine

I was wondering how your characters become vampires. Is it a natural evolutionary process that produces a creature called *homo vampiris*? Or was it a planet-wide plague a la Richard Matheson's I AM LEGEND?

I think such a question, as well as many others, might be answered in a *Tales of Drakulon* series for VAMPIRELLA. Such an addition could focus on historical events in Drakulonian life. The rise and fall of its Hitlers, Alexanders, and other conquerors could be featured as well as aspects of Drakulonian religions, races, and travel, since I take it they were a space travelling people. How about it?

ROSE REYNA
Pleasantown, Texas

I must agree with what Bob Cunningham wrote in VAMPIRELLA #26, that one should read for what something has to offer, not criticize it for what it lacks. With a quality magazine like yours, which is progressing with each consecutive issue, this is particularly true.

Needless to say, issue #26's "Demons in the Fog" and "Moonspawn" were delightful...

THE TRAVELLER
Wisconsin

I am a hospital corpsman of the U.S. Navy. And I just want to say you have one of the most outstanding magazines and the most fantastic artists I've ever seen. Many of the guys, and myself have been long devoted fans and wish you much luck with VAMPIRELLA in the future.

MICHAEL BASTIN
Okinawa

Although I've been a comic book collector for years and purchase over 50 different comics each month, you are the first to move me enough to write my praises and comments.

Enrich is the greatest artist in the business, and the writers who produce the stories should give themselves a hearty back-pat.

But issue #27 just didn't have enough VAMPI in it! Only seven pages of story! How about a special summer or Christmas issue with a full length adventure of VAMPI!



BILLYE HATFIELD
San Bernadino, Cal.

Got a special Christmas issue for you NEXT month, Billye! It's chock FULL of surprises!



"Old Texas Road," marked the debut of VAMPIRELLA scripter BRUCE BEZAIRE. His story, combined with the artistry of MUNES, brought much reader response for more of the same!

Your magazines have come a long way since I first opened a copy, and a decided improvement it is!

Granted, you are riding the crest of the current wave of interest in the occult and supernatural, and therefore putting out a lot of thrill stuff rather than fact, but then who gets a jolt out of a lot of scientific knowledge? At least you don't glamorize death and evil as some of our so-called approved television shows do. As far as your ladies are concerned, I wish I had half the figure of some of those girls. Your men are nothing short of gorgeous, and your approach to sex in general is very, very beautiful and extremely tasteful.

SUSAN BROWN
Cape Elizabeth, Maine

* Congratulations on the rising success of your magazine. The color section makes it far above the ordinary comic book.

JOHN RIGSBY
Orlando, Fla.

This letter is to express my appreciation of your VAMPIRELLA mag. In the past I've always thought comics were fourth rate reading material, but you have definitely changed my mind.

My sister Deana (age 21) is the person instrumental in introducing me to VAMPI, and now she and I are avid VAMPIRELLA fans.

I've always been interested in the occult and supernatural, so this is just my cup of hemlock!

My favorite pastime now is snuggling up with several issues of VAMPIRELLA.

JUDY WALKER
Nashville, Tenn.

Congratulations on VAMPIRELLA #27. The art was great as usual. "Welcome to the Witches' Coven" was good, as was "Cilia" and "Wolf Hunt." "Return Trip" was excellent in every way. The worst story in this issue was "Frog Prince." It was sick!

GEORGE SALINAS
Brooklyn, NY

VAMPI'S SICK!

Seems not enough of you are writing her and she's been in the dumps all week. Help an ailing vampiress today—WRITE!

The address is:
SCARLET LETTERS
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016



VAMPIR'S VAULT

HEREWITH, THE AMAZING STORY OF JACK BUTTERWORTH A WRITER WHO'S WORTH HIS SALT



My wife, Karin, who is an artist, offered to help me with this profile. She said to write something glowing... and sign her name, to avoid embarrassment.

Karin did jot down some random tidbits: I'm a chronic mutterer, pacing the floor and talking to myself in the wee hours of the morning; I have a warped sense of humor; and I'm cuddly to sleep with... even though I snore a lot.

My son, J.W., who is two years old, can't write much about me because he is illiterate: a shameful condition that has persisted since he was born. Judging from outward signs, I'd say he's spending his days now plotting to run away with a fluffy cat... any old cat, in our Beverly, Massachusetts neighborhood.

Now for my contribution. I was born in 1941 and grew up in Belmont, Mass. My first contact with comics was with the pre-code ECs, which I found delightful, and well worth the trouble to hide from my parents.

In college during the 1960s I rediscovered super-heroes. They weren't ECs but they were fun. Instead of hiding them I passed them around my fraternity house, where they became an instant fad, and the cause of much hilarity. People I knew suggested I write for comics. That's taking a joke too far!

CREEPY came out while I was in the Marines and the artwork immediately attracted me. I made a mental bet with myself that the magazine wouldn't last. Fortunately, pessimism has a way of letting us up.

After military service, I drifted into newspaper reporting, a good field for a cynical EC fan, and two years ago I began writing for Warren. And here I am.

Karin says the only way to get a true picture of me is to live with me. But since it isn't possible to fit all Warren's readers into our modest home, I hope this profile will provide you with the essentials.



"Spare That Tree," another Jack Butterworth chiller, is the showcase of **CREEPY** #59. Rich Corben and Ramon Torrents will be in that issue too... that is, if we can find the ROOM!

SOME BIG SURPRISES COMING TO THE WARREN MAGAZINES!

Two big news items to report this issue. One in answer to your countless pleas and demands during the past several months, and the other is a **total surprise**... something new and different for us, and, we think, **enjoyable** to you.

The "surprise" is "**Luana**," our special adaptation of the sensational new motion picture which should be coming soon to your area, along with a great new Ballantine paperback by the same name.

What is "**Luana**?" More properly, who is "**Luana**?"... the hell-woman who lives with the panthers... the girl-beast who kills without hesitance... the jungle goddess as wild as the beasts who raised her! This is the question posed to George Barrett and the members of his expedition; archeologists risking certain death in the jungles of Darkest Africa in search of an answer to that very riddle.

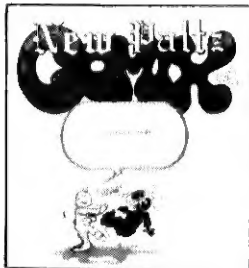
Story adaptation could only be trusted to **Doug Moench**, who's got more stories under his belt than many of our other writers combined. Art is by one of your all-time favorite Warren artists. (We won't give away all the surprises! You'll have to wait and see who we've lined up for this one. Only the **biggest**!)

Like what you hear so far...? There's more. How about a cover painting of "**Luana**" by **Frank Frazetta**? That's right! Big news item #2... the one, the only, the original **Frank Frazetta** has returned to the Warren fold, and this time he's here to stay awhile! Wait'll you see his version of "**Luana**"... it's a knock-out!

See the movie, read the book, and don't dare miss our own adaptation. Coming in our **Special Christmas** issue... next month!

FANZINE REVIEWS

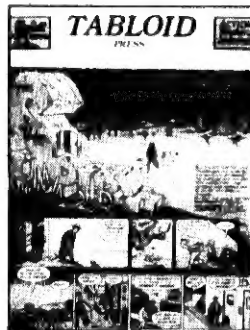
FANZINES are amateur publications produced by comic book fans, geared to an audience with a similar interest in comics. They contain a diversity of material, from historical articles on comics of the **past**, to discussions of **current** comics and news of comics **yet to come**! Fanzines are available **only** by MAIL, direct from their publishers! We think you'll enjoy reading some of the better examples from the present fanzine market!



NEW PALTZ COMIX

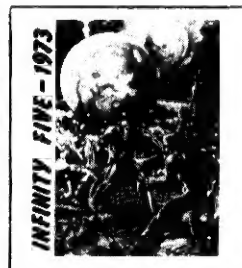
40 Pinewood Dr.
Commack, N.Y. 11725
65¢

It's difficult to classify **New Paltz Comix**! It could even be the **underground comic** the folks at Moods Pubs. would like you to think it is. It really isn't though. The adultish qualities that make it an underground just aren't there. However, **New Paltz** does make an impression as an above average **fanzine**. The art and stories are certainly up to the par of many of the highly-touted fan-magazines selling for a good deal more. It's all hodgepodge, and for 65¢, you can decide what it is.



TABLOID PRESS
Box 1064, Oakville
Ontario, Canada
\$3.00

The first issue of **Tabloid Press** is devoted to the great **Will Eisner** creation, **The Spirit**. And rightly so. **The Spirit** began as a tabloid strip and helped to make the tabloid format **popular**. Lavishly produced on heavy stock tabloid-size paper, it boasts an "all new, all color **Spirit** story, entirely produced by **Eisner**," which is rare these days. Price is stiff at \$3 per copy, 40¢ extra if paid by personal check. Limited edition.



INFINITY
197-50F Peck Ave.
Flushing, N.Y. 11520
\$3.00

Infinity has been around for awhile; long enough to know that the product they sell is more than a list of pro names... but instead a high-quality book with top-flight contributions! The latest issue, #5, contains a lengthy interview with pro-great **Rich Corben** (imitators kindly step to the rear), a report on **Creation Con '72**, and a fascinating behind-the-scenes look at the Broadway show, "**Warp**," with illustrations by comic artist-turned-costume designer, **Neal Adams**. Recommended.

VAMPIRELLA

IT IS BY THE MEREST *MISCHANCE* THAT OUR BEAUTIFUL HEROINE FROM THE *VAMPIRE* PLANET OF *DRAKULON* BECOMES INVOLVED IN THE CULT OF *HUITZILPOCHTLI*. IT IS A WRY THOUGHT THAT SHE, WHO CAN ONLY LIVE AS A NORMAL WOMAN BY DRINKING *BLOOD SUBSTITUTE* SERUM EVERY TWENTY-FOUR HOURS, SHOULD BE BROUGHT TO THE ALTAR - THERE TO PROVIDE A BLOOD-FEAST FOR THE UNSLAKEABLE, THE ALL-DEMANDING, THE ALL-CONSUMING THIRST OF...

THE GOD OF BLOOD



IN MEXICO CITY, THE GREAT **PENDRAGON**, ILLUSIONIST EXTRAORDINAIRE, HAS ARRIVED FOR THE INTERNATIONAL CONVENTION OF MAGICIANS. WITH HIM... **NATURALLY...** IS HIS ASSISTANT AND CONSTANT COMPANION... THE BEAUTIFUL **VAMPIRELLA!**

VIVA MEXICO!
OH, PENDY, I'VE ALWAYS LONGED TO BE HERE! THERE'S **EXCITEMENT** IN THE AIR!

THE AMBIENCE IS CERTAINLY REDOLENT OF AN UNDENIABLE **SPIRIT**, MY DEAR...

TOUCHING ON THE MATTER OF SPIRIT, I THINK A LITTLE **FORTIFICATION** MIGHT BE IN ORDER!

OTHER EYES ARE UPON THE ILL-ASSORTED PAIR...

A PERFECT CREATURE, ZAPHA! TRUE **COSMIC** SPLENDOR! I MUST HAVE HER!

THIS IS THE INTERNATIONAL ILLUSIONIST **DEO HUITZ** AND HIS ASSISTANT **ZAPHA**... ALSO IN TOWN FOR (AMONG OTHER AND MORE QUESTIONABLE PROCEEDINGS) THE CONVENTION.

I CAN HARDLY WAIT, MASTER! MY FINGERS ITCH TO **RIP AND REND!**

YOU WILL HAVE TO **WAIT**, DOG!

THERE MUST BE NO HASTY BUNGLING! NO REPETITION OF THAT **TASTELESS SPECTACLE** YOU CREATED AT THE MUSEUM OF CIVILIZATION...

...THIS TIME, IT MUST BE DONE WITH **STYLE!**

AS A CURTAIN-RAISER TO THE CONVENTION, THE DELEGATES GIVE A SHOW AT THE OPERA HOUSE. A HIGH SPOT OF THE SHOW IS... NATURALLY... **THE GREAT PENDRAGON!**

TRY NOT TO BLOW IT THIS TIME, PENDY DEAR. ALL YOU HAVE TO DO IS SAY "**ABRACADABRA**" AND NOT FALL DOWN. LEAVE THE REST TO ME.

I HAD NEVER THOUGHT... **HIC**... THAT I WOULD ONE DAY LIVE ON THE LABORS OF A PERSON OF THE... **HIC**... FEMALE PERSUASION!



ABRA...
ABRACADABRA!
HIC!



POOF!

WILD APPLAUSE ROCKS THE OPERA HOUSE, AS **VAMPIRELLA** MATERIALIZES IN HER BAT-FORM!



YOU
ALMOST BLEW
IT!

THE GREAT PENDRAGON IS HARD TO FOLLOW... BUT **DEO HUITZ** FOLLOWS HIM...



PERSONS OF A NERVOUS
DISPOSITION, I WOULD ADVISE TO
CLOSE THEIR EYES... AS I PROCEED
TO **DISINTEGRATE**
MY ASSISTANT!

DEONUITZ'S ACT IS OF A KIND THAT...

MELT...!

...COULD HAVE KILLED VAUDEVILLE...

COLLAPSE!...

THE MOTION-PICTURE
INDUSTRY, AND T.V.!

DISPERSE
TO THE DUST OF
THE AIR!

IT'S HORRIBLE...!
HORRIBLE AND
EVIL!

IT LEAVES ME
WITH THE NEED
FOR... A LITTLE
FORTIFICATION...

LATER, IN HIS HOTEL SUITE, DEO HUITZ IS SERVED CHAMPAGNE BY HIS *RECONSTITUTED* ASSISTANT.

WHAT ARE YOUR *PLANS* FOR THE GIRL *VAMPIRELLA*, MASTER?

TOMORROW, WE WILL CELEBRATE THE FESTIVAL OF THE NEW MOON AT THE TEMPLE OF TENOCHTILAN...

THE *PERFECT FACE* OF THE EVIL ILLUSIONIST TAKES ON A NEW ANIMATION. THE EYES BURN WITH THE LIGHT OF *COSMIC MADNESS*...

TOMORROW NIGHT, WHEN THE FIRST SHAFT OF MOONLIGHT TOUCHES THE ALTAR STONE OF TENOCHTILAN, HER SACRIFICED SPIRIT WILL RISE ABOVE THE EARTH... LIKE THE RISING MOON...

...AND SHE WILL JOIN HER LOVER...*THE SUN*... THEY WILL EMBRACE THROUGH AN *ETERNITY OF CEASELESS PASSION*!



THE MOMENT OF ECSTASY PASSES! HUITZ RELAXES WITH A GRUNT...



BENEATH THE MASK LIES THE **RADDLED** FACE OF A DEDICATED DEBAUCHEE.

I SHALL NOW SLEEP. YOU KNOW YOUR ORDERS... SEE TO IT THAT VAMPIRELLA IS **READY** FOR ME TOMORROW NIGHT AT THE TEMPLE OF TENOCHTILÁN!

HUITZ SLEEPS, BUT, IN HIS DREAM, AN **UNEARTHLY SPIRIT** MATERIALIZES...

WHY...WHY DO YOU DISTURB MY SLUMBERS?

I BRING YOU A **WARNING**, HUITZ...

THE SPIRIT'S NAME AND ORIGIN HAVE NO PART IN THIS STORY. HE IS MERELY A SERVANT... ONE OF THE **COUNTLESS HORDE** OF SUCH... OF THE MAD, BANISHED GOD **CHAOS!**

YOU HAVE BEEN GRANTED **MUCH**, HUITZ. BUT EVEN YOUR SOUL, IN ALL ITS INCREDIBLE **VILENESS**, IS NOT WORTH AN **INFINITY...**

A WARNING?
OF **WHAT?**

YOU HAVE THE POWER TO **DESTROY** AT WILL! YOU HAVE BEEN INVESTED WITH A HALF-PART OF **ETERNITY** IN WHICH TO **WALLOW** IN YOUR VILE **LUSTS...**

BE CONTENT WITH **THAT**, HUITZ. DO NOT STRETCH YOUR HAND PAST THE **VEIL OF UNKNOWNING...** DO NOT ATTEMPT TO ARRAIGN YOURSELF AGAINST **POWERS** BEYOND YOUR UNDERSTANDING.

BE WARNED!...OR YOU MAY PUT YOURSELF BEYOND THE REACH, EVEN, OF **CHAOS!**

AS QUICKLY AS IT APPEARED, THE SPIRIT VANISHES AND HUITZ AWAKES.

TO **HELL** WITH **CHAOS!** TOMORROW NIGHT, I SHALL POSSESS THE **HEART** OF **VAMPIRELLA!**

PENDRAGON SPENT ALL THE NEXT DAY
TYPICALLY...IN A DOWNTOWN BAR...

YOU SHOULD BE A HAPPY MAN, MY
FRIEND! SPEAKING AS A LIFELONG
IMBIBER OF THE *DISTILLED ESSENCE*
OF CEREAL GRAINS, I SALUTE YOU AS A
HIGH PRIEST AND DISPENSER OF
THE DIVINE BREW...A LATTER-DAY
GANYMEDE!

IT'S A HELLUVA
LIFE THIS SIDE,
MISTER!

HE IS *SAFE* TILL SUNSET... BUT THEN...

NOW!

VAMPIRELLA HAS SPENT ALL HER DAY IN HER
HOTEL SUITE! AT SUNDOWN, SHE PREPARES
TO TAKE THE *BLOOD SUBSTITUTE* WITHOUT
WHICH SHE CANNOT LIVE AS A NORMAL WOMAN.

A *THOUGHT-TRANSCERENCE* JARS HER NERVE
ENDS...EMPTIES HER MIND OF ALL ELSE!

PENDY...!
PENDY! YOU'RE
IN SOME AWFUL
DANGER!

THAT SAME EXTRA-SENSORY *PERSUASION*
GUIDES HER TO THE DOWNTOWN BAR...

THEY'VE
ALREADY TAKEN
HIM AWAY!

SOON SHE IS RUNNING THROUGH THE WILD AND
HILLY COUNTRYSIDE ABOVE THE CITY, THROUGH
THE MOONLESS NIGHT...

I FEEL THE
NEARNESS OF
APPROACHING
EVIL...!

THE SHAPE OF A **GIANT PYRAMID** JUTS OUT OF THE BLACKNESS AHEAD. VAMPIRELLA SENSES, RATHER THAN SEES, THE UNCOUNTABLE STEPS, WORN WITH THE FEET OF TIME, UP WHICH THE DESPAIRING **MILLIONS** HAVE BEEN **DRAWN** TO THEIR **GHASTLY** END. THIS IS THE VERITABLE HOUSE OF **HOLOCAUSTS**...THE ABODE OF **BLOOD**. THE HEART OF THE **AZTEC** RELIGION...THE DWELLING-PLACE OF THE SUN-GOD **HUITZILOPOCHTLI**...THE SACRIFICIAL TEMPLE OF **TENOCHTILÁN**!



TORCHES FLARE IN THE NIGHT, THE BLAZING BRANDS LIGHT UP THE FACES OF HUITZILOPOCHTLI'S DEVOTEES... **THE CULTISTS OF BLOOD!**

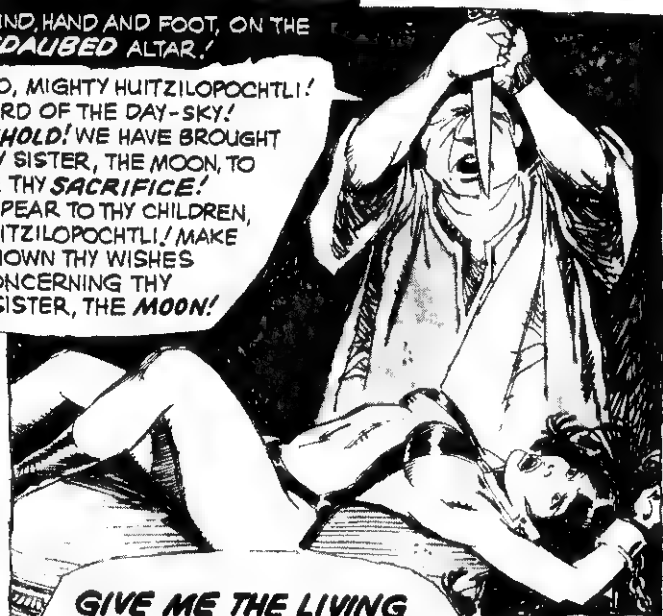


VAMPIRELLA IS SIEZED AND BORN ALOFT...UP THE **BLOOD-BLACKENED STEPS**!



BOUND, HAND AND FOOT, ON THE **BEDAUBED ALTAR**!

O, MIGHTY HUITZILOPOCHTLI!
LORD OF THE DAY-SKY!
BEHOLD! WE HAVE BROUGHT
THY SISTER, THE MOON, TO
BE THY **SACRIFICE!**
APPEAR TO THY CHILDREN,
HUITZILOPOCHTLI! MAKE
KNOWN THY WISHES
CONCERNING THY
SISTER, THE **MOON!**



**GIVE ME THE LIVING
HEART OF MY SISTER,
THE MOON!**

I SPEAK!...

I WILL POSSESS MY
SISTER, THE MOON, IN
AN ETERNAL EMBRACE!



THE SACRIFICIAL **KNIFE** IS RAISED ALOFT ABOVE THE NAKED BREAST OF VAMPIRELLA...THE FEARSOME INVOCATION MADE...



AT THAT INSTANT, THE FIRST RAYS OF THE **RISING MOON** TOUCH THE ALTAR STONE, THERE IS **SILENCE** ... FOLLOWED BY A... **THUNDERBOLT!**

E-E-E-EEEE-AAAAH!!



WHO IS THE **BEING** WHO TOWERS ABOVE THE TEMPLE OF TENOCHTILÁN? NO MASKED **IMPOSTER** HE, NO **SADISTIC LETCHER** WITH A **MORTGAGED SOUL**, NO **BLASPHEMER**, NO **PILFERER** OF THE POCKET OF **ETERNITY**...

...HE IS THE **VERITABLE HUITZILOPOCHTLI**, **SUN-GOD OF THE AZTECS!**



TOO LATE, DEO HUITZ RECALLS THE **WARNING**...EVEN THE MAD, BANISHED GOD **CHAOS**, TO WHOM HE HAS SOLD HIS SOUL, CANNOT SAVE HIM NOW! HE HAS IMPERSONATED THE **SUN**...BY THE SUN MUST HE PERISH.



AAAAAH!...NO!... NO!... ALL-HIGHEST!... MERCY! MER...

THE SUN **SEARS OBLITERATES!** AND IT IS OVER...



IT IS THEN THAT **VAMPIRELLA**...DEPRIVED OF HER BLOOD SUBSTITUTE...DIRECTS HERSELF INTO A **METAMORPHOSIS**. IN HER **BAT-PERSOWA**, SHE FLIES AT THE BARED THROAT OF THE FALSE PRIEST, **ZAPHA**.

EEEEEE-AAAA....



GORGED WITH THE LIFE-ENHANCING **BLOOD**, THE BEAUTIFUL **DRAKULONNE** RAISES HER HEAD...

YOU
WANT...
ME?



HUITZILOPOCHTLI RAISES HER UP. HIGH ABOVE THE EARTH, HIGH ABOVE TENOCHTILAN AND THE SLEEPING CITY! THEY EMBRACE IN A **COSMIC PASSION**...



...AND DEO HUITZ'S
VISION IS **COMPLETE!**

HUITZILOPOCHTZL,
THE MIGHTY SUN-
GOD HAS TAKEN
THE DRAKULON-
BRED GIRL AS
HIS OWN...!

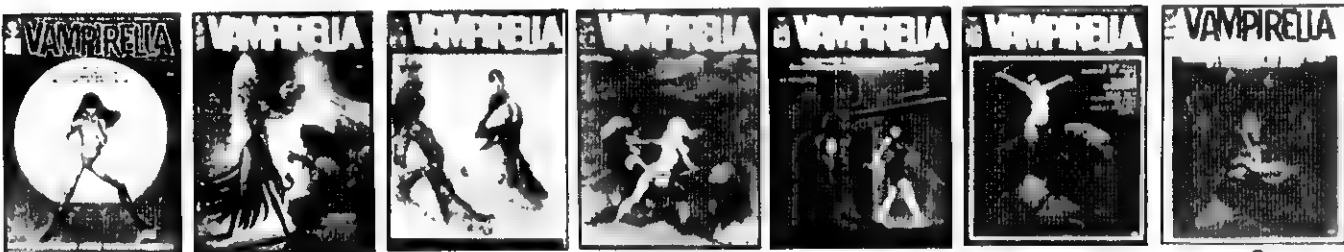
NEXT ISSUE: **THE BETROTHED OF THE SUN-GOD!**

SCREAMING YOUR HEAD OFF BECAUSE YOU'RE MISSING...

VAMPIRELLA

BACK ISSUES

IS YOUR COLLECTION OF THE WORLD'S GRUE-
VIEST COMICS MAGAZINE INCOMPLETE? STOP
GNASHING YOUR FANGS OUT AND ORDER
THOSE MISSING ISSUES NOW!



1

2

4

5

6

7

8



9

10

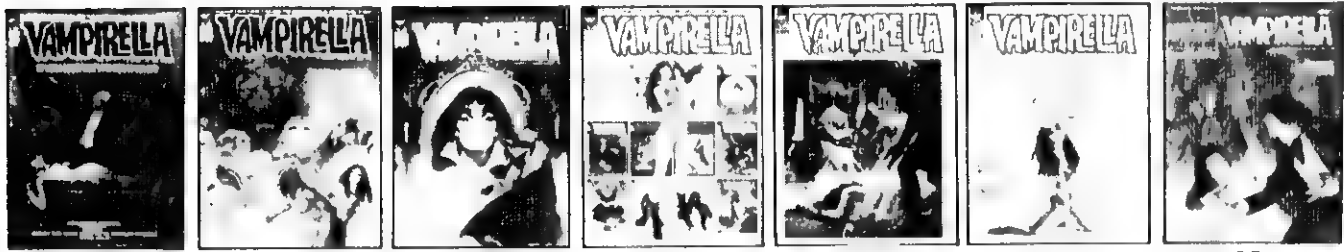
11

12

13

14

15



16

17

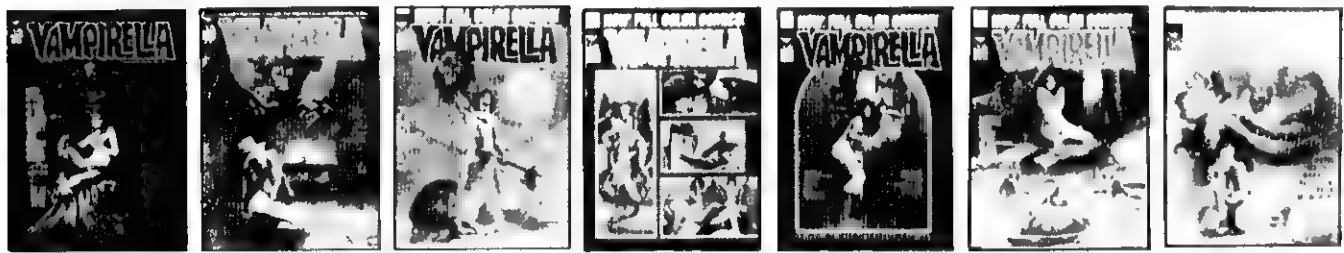
18

19

20

21

22



23

24

25

26

27

28

29

- | | | | |
|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> # 1 (\$3.50) | <input type="checkbox"/> # 9 (\$2.50) | <input type="checkbox"/> #16 (\$1.50) | <input type="checkbox"/> #23 (\$1.00) |
| <input type="checkbox"/> # 2 (\$3.00) | <input type="checkbox"/> #10 (\$2.50) | <input type="checkbox"/> #17 (\$1.50) | <input type="checkbox"/> #24 (\$1.00) |
| <input type="checkbox"/> # 4 (\$3.00) | <input type="checkbox"/> #11 (\$2.00) | <input type="checkbox"/> #18 (\$1.50) | <input type="checkbox"/> #25 (\$1.00) |
| <input type="checkbox"/> # 5 (\$2.50) | <input type="checkbox"/> #12 (\$2.00) | <input type="checkbox"/> #19 (\$1.75) | <input type="checkbox"/> #26 (\$1.00) |
| <input type="checkbox"/> # 6 (\$2.50) | <input type="checkbox"/> #13 (\$2.00) | <input type="checkbox"/> #20 (\$1.25) | <input type="checkbox"/> #27 (\$1.25) |
| <input type="checkbox"/> # 7 (\$2.50) | <input type="checkbox"/> #14 (\$2.00) | <input type="checkbox"/> #21 (\$1.25) | <input type="checkbox"/> #28 (\$1.25) |
| <input type="checkbox"/> # 8 (\$2.50) | <input type="checkbox"/> #15 (\$1.50) | <input type="checkbox"/> #22 (\$1.50) | <input type="checkbox"/> #29 (\$1.00) |
| | | <input type="checkbox"/> #30 (\$1.00) | |

VAMPIRELLA

BACK ISSUE DEPT.
P.O. BOX 430
MURRAY HILL STATION
NEW YORK, N.Y. 10016

I enclose \$ _____ for back issues indicated

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

All foreign orders (outside U.S.A.) please add
\$2.50 to your order for Special Handling

SHE CERTAINLY CAME PROWLING INTO THE PLACE LIKE SHE WAS SOME KIND OF A SHE-CAT. A WELL-DRESSED, NICE-LOOKER SHE WAS, TURNING THE HEADS OF EVERY MAN IN THE PLACE...



NATURALLY, A LOT OF THE BOYS TRIED TO GET CHUMMY WITH HER. BUT STRANGELY IT WAS NAT DONLON WHO FINALLY MADE THE GRADE. AND NAT WAS A **MEAN** ONE... A REAL MEAN ONE.



HE EVEN SLAPPED HER AROUND A BIT, THERE IN THE BAR. AND A COUPLE OF THE BOYS TRIED TO USE THAT AS AN EXCUSE TO CUT IN ON HIM. BUT SHE WOULDN'T HAVE IT... SHE SEEMED TO BE SET ON NAT... EVEN LEFT THE PLACE WITH HIM.



THE OTHERS THAT LIVED THERE IN THAT SAME APARTMENT HOUSE NAT LIVED IN, WERE **USED** TO HEARING THE SOUNDS OF A FIGHT COMING FROM HIS ROOM. THEY HEARD SUCH SOUNDS EVERY TIME NAT BROUGHT HOME A WOMAN. SO THAT NIGHT, WHEN THEY HEARD THE SLAPS AND THE **PLEAS**, THEY PAID THEM LITTLE MIND.



BUT WHEN THOSE **PLEAS** TURNED INTO GROWLS AND IT WAS NAT WHO WAS DOING ALL THE SCREAMING, HIS NEIGHBORS STARTED TO PAY A BIT OF ATTENTION. THEY MUST HAVE BEEN PLENTY PUZZLED AND **MORE** THAN A LITTLE SCARED.



AND THERE'S ONE THING MORE... A FEW SECONDS LATER, AFTER THE SCREAMING HAD STOPPED, A COUPLE OF PASSERSBY **SWORE** THEY **SAW** A LARGE, SLEAK, BLACK **CAT**... A PANTHER... COME LEAPING OUT OF THAT SECOND STORY WINDOW OF NAT'S APARTMENT!





PANTHA



THE YOUNG...THE OLD...AN
AGELESS CURSE...THE PAST...THE
PRESENT... SWIRLING ABOUT ONE
ANOTHER, AND COMING TOGETHER
IN AN EERIE, INEXPLICABLE,
UNEARTHLY MANNER...

RE-BIRTH!

THAT NEXT MORNING, WHEN THE POLICE FINALLY GOT AROUND TO SHOWING UP AT NAT'S PLACE, THEY FOUND NAT ALL **TORN UP!** HIS THROAT HAD BEEN TORN OUT AND THERE WAS BLOOD ALL OVER THE PLACE. THERE WERE **FOOTPRINTS** IN THE BLOOD, TOO... THE FOOTPRINTS OF A HUGE **CAT!**



...THE POLICE NEVER **SOLVED** THE CASE!

I SUPPOSE THEY FIGURED THERE'D BE **MORE** KILLINGS! BUT THERE **WEREN'T!** IT WAS LIKE "THE CAT" SIMPLY **VANISHED!**

AND THAT'S IT?

YEP...

... 'CEPT I WAS THERE IN THE BAR WHEN NAT **MET** THE GIRL! AND I GOT MYSELF A **GOOD** LOOK AT HER!



AND YOU SAY **THAT** ONE OVER THERE **LOOKS** LIKE HER?

LOOKS **EXACTLY** LIKE HER! ALMOST LIKE IT WAS HER!

YEAH, MAN! BUT WHAT YOU'RE TALKING ABOUT TOOK PLACE SOME **THIRTY YEARS AGO!** YOUR "CAT-WOMAN" WOULD BE A BIT **OLDER** THAN THAT PIECE UP THERE!

DON'T LIKE THE WAY THAT **OLD DUDE** IS **LOOKING** AT ME!

NOT THE **USUAL BEADY-EYED STARE** I GET! THERE'S **MORE** TO IT THAN THAT!

WELL, THAT'S **SURE ENOUGH TRUE!** BUT STILL...



... SOMETHING WEIRDLY **FAMILIAR** ABOUT HIM, TOO. ' LIKE I REMEMBER HIM FROM **WAY BACK... TOO FAR BACK...**

... BACK B- BEFORE I WAS EVEN **BORN!**

BUT THAT'S **CRAZY!** HOW COULD **ANYONE** REMEMBER SOMETHING FROM BEFORE SHE WAS BORN? IT'S...

AWW, WHERE DO I GET THESE **CRAZY IDEAS** ANYWAY? BETTER JUST **IGNORE** THIS BOZO! CONCENTRATE ON THE **REGULAR CUSTOMERS!**

GET SUCH **CRAZINESS** OUT OF MY MIND!



ON WITH THE **DANCE** THEN... THE MINDLESS DANCE... ESCAPE INTO AIMLESS, MINDLESS MOTION... LIKE IT WAS BACK IN HIGH SCHOOL, ONLY NOW THERE IS NO PARTNER, BUT INSTEAD ALL THOSE EYES... STARING, **GLARING**, AND NOW THERE IS **MONEY**, TOO...

EXHAUSTED! STARTING TO GET A **BACKACHE** AGAIN!

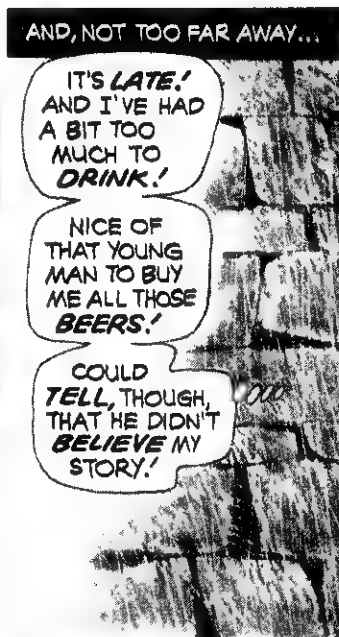
NINETEEN NOW, SHE LEFT HOME ONE YEAR AGO... LEFT AS SOON AS SHE COULD... LEFT IN ORDER TO MAKE HER FORTUNE...

GET **HOME...** AND TAKE A **NICE HOT SHOWER!**

THAT'S WHAT I NEED!

WHEW! GLAD THIS IS MY **LAST SET!**







IT WAS **TRUE**,
THOUGH, EVERY
DAMN **WORD**
OF IT!

I SUPPOSE
EVEN **STRANGER**
THINGS HAVE
HAPPENED IN THIS
CRAZY WORLD!
BUT I'VE...

HUNH?
WHAT WAS
THAT?

THERE IT
GOES AGAIN!
JUST A CAT!
THAT'S ALL!

NOTHING
TO GET **UPSET**
ABOUT! GUESS
MY OWN STORY
IS MAKING ME
JUMPY!

THAT
CAT
SOUNDED
AWFUL **LOUD**,
THOUGH!



WHA...

GOOD GOD!
THAT... THAT'S
TOO LOUD FOR
JUST AN ALLEY
CAT!

IT'S
A **BIG**
CAT!

...COMING
CLOSER!



HE RUNS...

IT'S **HER**!
THAT **GIRL**! SHE
IS THE ONE!
MUST BE!

...AFTER ME!
SOMEHOW SHE
MUST BE AWARE
THAT I **RECOG-**
NIZED HER!



...AND RUNS...

MUST FEEL THAT
SUCH KNOWLEDGE
ON MY PART IS
SOMEHOW A **THREAT**
TO HER! GOTTA...



...UNTIL...

OH **NO**!
A **BLIND**
ALLEY!

GOTTA
GET **OUTTA**
HERE! SHE'S...



WHA...



NO!



SCENE SWITCH...THE SOUNDS OF VIOLENCE REPLACED BY WORDS OF FRUSTRATION... A WRITER MAKING A *VAL-IANT* EFFORT TO WORK LATE INTO THE NIGHT...

DAMMIT! ANOTHER STUPID *TYPO*! THAT'S THE *FIFTH* MISTAKE I'VE MADE THIS PAGE!

GOTTA *WAKE UP*! PROMISED JOE I'D HAVE THIS STORY IN *TOMORROW MORNING*! AND I'VE STILL GOT *FOUR PAGES* TO GO!

REALLY ISN'T *THAT* LATE THOUGH! MAYBE I OUGHT TO HEAD ON DOWN TO THE ALL-NIGHT DINER, AND HAVE *SEVENTEEN* OR SO CUPS OF COFFEE!

MAYBE THAT'LL KEEP ME GOING LONG ENOUGH TO *FINISH* THIS STORY!

BUT, AS HE STEPS OUT OF HIS SHABBY, THIRD-FLOOR APARTMENT...

FIRST IMPRESSION... *PARANOIA*...

NO! SHE'S ALIVE!

SEEMS TO BE WAKING UP! SHE'S...

WHA-?

OH GOD! THIS IS ALL I NEED!

A NAKED, DEAD BODY LEFT LYING ON MY DOORSTEP!



FFFFTTTTT!!

HEY!

TH-THERE'S NO NEED TO GET *VIO-LENT*! I HAVEN'T DONE ANYTHING!

WH-WHERE AM I?

HOW'D I GET HERE? WHAT HAPPENED TO MY CLOTHES?

TH-THAT'S WHAT I WAS GOING TO ASK YOU!



I JUST STEPPED OUT AND **FOUND** YOU HERE! AT **FIRST**, I THOUGHT...

HEY! DON'T JUST **STAND** THERE **STARING** AT ME!

BY THE WAY, MY NAME'S WARREN SAVIN. I'M A FREE-LANCE WR—

WOW! THIS HAS CERTAINLY BEEN A **STRANGE** DAY! FIRST, I HAD THOSE CRAZY MEMORIES FROM BEFORE I WAS EVEN **BORN** AND NOW **THIS!**

LISTEN... WOULD IT BE ALL RIGHT IF I **CRASH** HERE TONIGHT? IT'S **LATE** AND I'M REALLY **EXHAUSTED!** BESIDES, I CAN'T VERY WELL GO TRAVELING AROUND LATE AT NIGHT DRESSED LIKE **THIS!**

HOW ABOUT INVITING ME **IN** AND GIVING ME SOMETHING TO **COVER UP** WITH?

IT'S LIKE I'M **CRACKING UP** OR SOMETHING!

I KNOW MY OLD MAN'S GONNA **WORRY**, BUT...

YOU COULD **CALL** HIM!

HUNH? OH, YEAH... **SURE!**

OH, NO, WE DON'T HAVE A **PHONE!**

WELL, IS IT ALL RIGHT?

OKAY, OKAY! I'LL SLEEP IN THE **CHAIR** THEN!

ANYWAY, AS I WAS SAYING...

AFTER ALL, IT ISN'T **EVERY** DAY THAT SOME **NAKED STRANGER** DROPS BY AND THROWS ME OUT OF MY **BED!**

HUNH? OH, YEAH... **SURE!** THERE'S ONLY THIS **ONE** MATTRESS, THOUGH! WOULD IT BE ALL RIGHT IF...

NO!

SLEEP COMES **HARD** THIS NIGHT... BUT FINALLY IT DOES COME... SLEEP... **...TROUBLED SLEEP...**



... SLEEP FILLED WITH
HIDEOUS DREAMS!
HIDEOUS, YET STRANGELY
EXCITING, EXHILERATING...

SHE SEES HERSELF AS A
CAT... PROWLING, STALKING,
STRIKING...

THEN, A GREY **CLOUD**
DESCENDS... TRYING
TO HOLD HER DOWN...

BUT **NO!** FREEDOM... THAT
IS WHAT IS OF **UTMOST**
IMPORTANCE NOW... AND
SHE STRIKES, CLAWING,
RIPPING, TEARING... UNTIL
SHE **HAS** THAT FREEDOM...

MORNING..

WOW, 'THAT
WAS A DREAM
AND A HALF.'

SURE GLAD
I DON'T HAVE 'EM
LIKE THAT **EVERY**
NIGHT.'

IF I DID, I'D
DEFINITELY GO
STRAIGHT OUT
OF MY...
WH-WHA...

SUDDENLY, SILENCE... THE
POWER OF SPEECH IS SUCKED
OUT OF HER... HER EYES
WIDENING WITH **SURPRISE...**
WIDENING WITH **SHOCK**
TINGED WITH **TERROR...**



SHE SEES BLOOD... SHE SEES GRIM,
GRISLY DEATH...

THAT... THAT
DREAM! IT
WASN'T JUST
A DREAM!

HE... HE MUST
HAVE TRIED TO
ATTACK ME
DURING THE NIGHT!
AND I... I...

SHE LIFTS HER HANDS AND SEES
BLOOD AND PIECES OF FLESH
CAUGHT IN HER **NAILS**...

YES, SHE IS FILLED WITH SHOCK
AND TERROR OVER WHAT SHE
SEES... BUT **BENEATH** IT ALL,
DEEP WITHIN HER BUT COMING
CLOSER AND CLOSER TO THE
SURFACE, IS A SUBTLE SENSE OF
JOY, OF EXCITEMENT...

...AND IT
SCARES HER...

BUT... I'M
NOT **STRONG!**
HOW COULD I
HAVE DONE ALL
THIS? UNLESS...

IN THE
DREAM, I
BECAME A
CAT! COULD
I HAVE...
REALLY..?

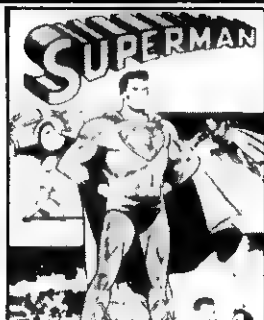
...THEN, SLOWLY, A TWISTED
SMILE COMES TO HER LIPS...

...AND A CERTAIN PART OF
HER BEGINS TO LOOK
FORWARD TO PROWLING,
TO STRIKING, AND TO
KILLING **AGAIN...**

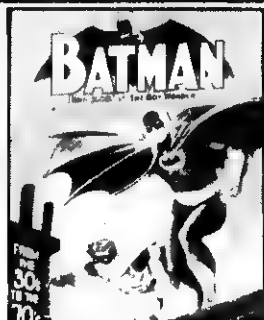
HARD COVER BOOKS ON THE COMICS!



EC HORROR COMICS OF THE 1950's Fantastic collector's edition of 23 of the greatest EC horror comics ever published! Full Color! Artist greats include Wood, Frazetta, Davis! Giant 208 page book, 10"x14" in size. A top collection of EC's best! Only \$19.95



SUPERMAN FROM THE 30's TO THE 70's A colossal history of the world's mightiest crime fighter! Includes 28 complete adventures & 50 fantastic cover reproductions! 7-1/2"x10-1/2" 36 covers in Full Color. All Superman "firsts" are here. All for only \$9.95



BATMAN WITH ROBIN THE BOY WONDER, FROM THE 30's TO THE 70's The world-famed Dynamic Duo vs the most fantastic villains of all time! 50 fantastic covers! 36 pages in Full Color. Meet the Joker, Catwoman, Penguin, Two-Face, & many more. Only \$9.95



WONDER WOMAN Superb collection of her best stories from the 1940's all in Full Color. 4 Sections - Origins, Sisterhood, Politics & Romance. Essay on evidences of Amazon societies. Wonder Woman lives again with her golden lasso. Much more. Only \$12.95



Totally new Full Color pictorial version of the original E.R. Burrough's Classic. By Burne Hogarth. Captions & dialogue from First Lord of the Jungle novel. 160 pages. Perhaps the 20th century's most legendary figure. 8-1/2"x11". Top interpretation. Only \$9.95



FLASH GORDON IN THE ICE KINGDOM OF MONGO A Classic from the Golden Age of the comics. Alex Raymond at his artistic best! The fantastic world of Ming, the Merciless! 152-page hardbound collector's edition! Each page a complete Sunday strip. 9"x12". \$13.95



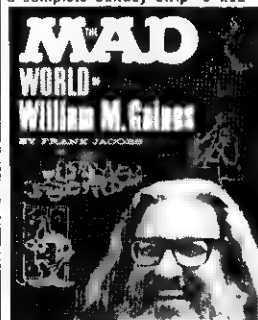
FLASH GORDON INTO THE WATER WORLD OF MONGO The exploits of Alex Raymond's Flash Gordon exactly as they appeared from 1936 to 1938. Three complete tales. The undersea kingdom of Queen Undina! Quality hardcover. Fantastic tales! 9"x12". \$13.95



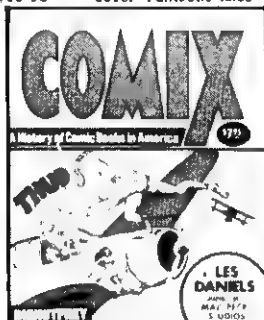
TERRY AND THE PIRATES Classic 208-page hard-cover collector's edition! Milton Caniff's greatest adventure strips from 1934 and 1935. The mysterious and alluring Dragon Lady! Fantastic and spine chilling intrigue! Big 9-1/4"x12-1/8". \$12.50



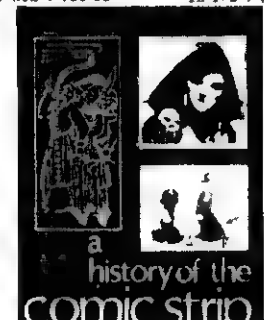
THE CELEBRATED CASES OF DICK TRACY 20 years of his best. Interview with Chester Gould. Best villains from 1931 to 1951. Over 310 pages. 9"x12". \$6.95



THE MAD WORLD OF WILLIAM M. GAINES EC Publisher reveals all! Inside look at man behind men of MAD! Hilarious stories & shrewd insights on how to make it in a MAD world! 272 pages. Profusely illustrated. Watch Gaines challenge everyone. Great buy. Only \$7.95



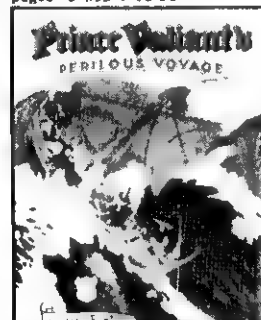
THE COMIX. A HISTORY OF COMIC BOOKS IN AMERICA Fantastic & definitive volume by Les Daniels reveals the stories behind the great comic books! Completely reprinted stories. 16 pages in Full Color. All the best are here. Originally Published at \$7.95. Now Only \$3.95



A HISTORY OF THE COMIC STRIP A comprehensive history that traces the development of comics from their birth in the 19th Century to today! Hundreds of illustrations. Completely indexed. Covers all the great milestones. Softbound. \$3.95



GREAT COMICS OF NY DAILY NEWS & CHICAGO TRIBUNE The greatest comic strips of all time! Nostalgia of Dick Tracy, The Teenie Weenies, the Gumps, Gasoline Alley, Brenda Starr, Smitty, Smilin' Jack, & many more! 352 pages. Only \$9.95



PRINCE VALIANT PERILOUS VOYAGE Fully illustrated by Hal Foster. Graphic saga of Age of Chivalry. Journeys to Mediterranean, Gaul & Africa. See Hadrian's Wall. Special reunion with his father, King Agur Val & his Singing Sword do great deeds. Only \$3.95.



THE PHANTOM A complete Phantom tale reprinted just as it originally appeared. Limited 80-page quality edition. The Ghost Who Walks! The Phantom is shot at by firing squad & nailed in a box. 8-1/2"x11". (Softbound). Only \$4.95



MANDRAKE THE MAGICIAN Reprints of exciting adventures from the 1938 daily strips. The hoax of Marilyn Dawn! Lothar & his Herculean strength! Hypnotic gestures galore! Rare comic art. All of the magic & suspense in here. 9"x12". Great fun here. Only \$5.95

- ☐ EC HORROR COMICS #2152 (\$19.95 plus \$1.00 postage & handling. Total \$20.95)
- ☐ SUPERMAN #2145 (\$9.95 plus 85¢ postage & handling \$10.80)
- ☐ BATMAN #2146 (\$9.95 plus 85¢ postage & handling \$10.80)
- ☐ WONDER WOMAN #21018 (\$12.95 plus 85¢ postage & handling. Total \$13.80)
- ☐ TARZAN #21005 (\$9.95 plus 85¢ postage & handling \$10.80)
- ☐ FLASH GORDON ICE KINGDOM #2150 (\$13.95 plus 85¢ postage & handling. Total \$14.80)
- ☐ FLASH GORDON WATER WORLD #2151 (\$13.95 plus 85¢ postage & handling. Total \$14.80)
- ☐ TERRY & THE PIRATES #2149 (\$12.90 plus \$1.00 postage & handling. Total \$13.90)
- ☐ DICK TRACY #2148 (\$6.95 plus 85¢ postage & handling \$7.80)
- ☐ MAD WORLD OF WM. GAINES #21019 (\$7.95 plus 75¢ postage & handling. Total \$8.70)
- ☐ COMIX #2153 (\$3.95 plus 75¢ postage & handling. Total \$4.70)
- ☐ HISTORY OF COMIC STRIP #2156 (\$3.95 plus 85¢ postage & handling. Total \$4.80)
- ☐ GREAT COMICS #2154 (\$9.95 plus 75¢ postage & handling. Total \$10.70)
- ☐ PRINCE VALIANT PERILOUS VOYAGE #2159 (\$3.95 plus 60¢ postage & handling. Total \$4.55)
- ☐ PHANTOM #2143 (\$4.95 plus 85¢ postage & handling \$5.80)
- ☐ MANDRAKE #2144 (\$5.95 plus 85¢ postage & handling \$6.80)

I enclose \$_____ for books indicated, including postage & handling.

Captain Company
P.O. Box 430,
Murray Hill Station
New York, N.Y. 10016

NAME _____

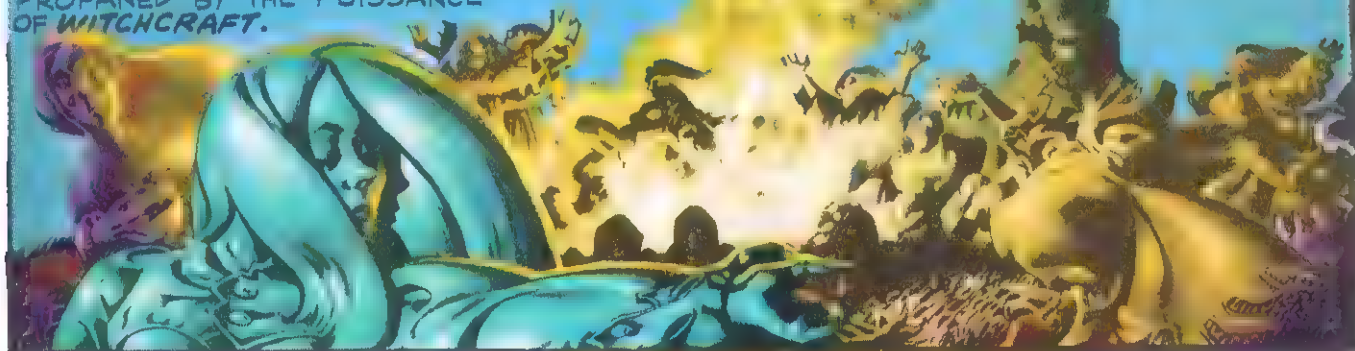
ADDRESS _____

CITY _____

STATE _____ ZIP _____

Prologue:

SALEM 1794... IN THE WARM GLOW OF THE FIRELIGHT, **THIRTEEN** LITHE BODIES DANCED ACROSS THE MOONLESS NEW ENGLAND COUNTRYSIDE. THEIRS WAS A **DANCE MACABRE...** A RITUAL **DANCE OF THE DEAD...** AND THE GROUND THEY TROD WAS PROFANED BY THE PUISSANCE OF **WITCHCRAFT.**



KARYN HAINING, HER SOFT EYES DISGUIISING THE FERVID PASSIONS WITHIN, DANCED IN FRENZIED, EROTIC ABANDON...AS THOUGH THE **FURIOUS** MOTION WOULD SOMEHOW DRIVE THE **HATRED** AND **BITTERNESS** FROM HER BODY...



OH, **HOLLAND**, WHY HAVE YOU **FORCED** ME INTO THIS? I COULD HAVE BEEN SO GOOD TO YOU!

HER THOUGHTS GO **BACK!** SHE RECALLS HOW ONE NIGHT EARLIER, THE DANCING WAS OF A **DIFFERENT** NATURE. **THEN**, THE VILLAGE SQUARE HAD GLOWED GENTLY IN THE GASLIGHT, ALIVE WITH JOGULAR DANCES AND FLUTTERING SKIRTS...

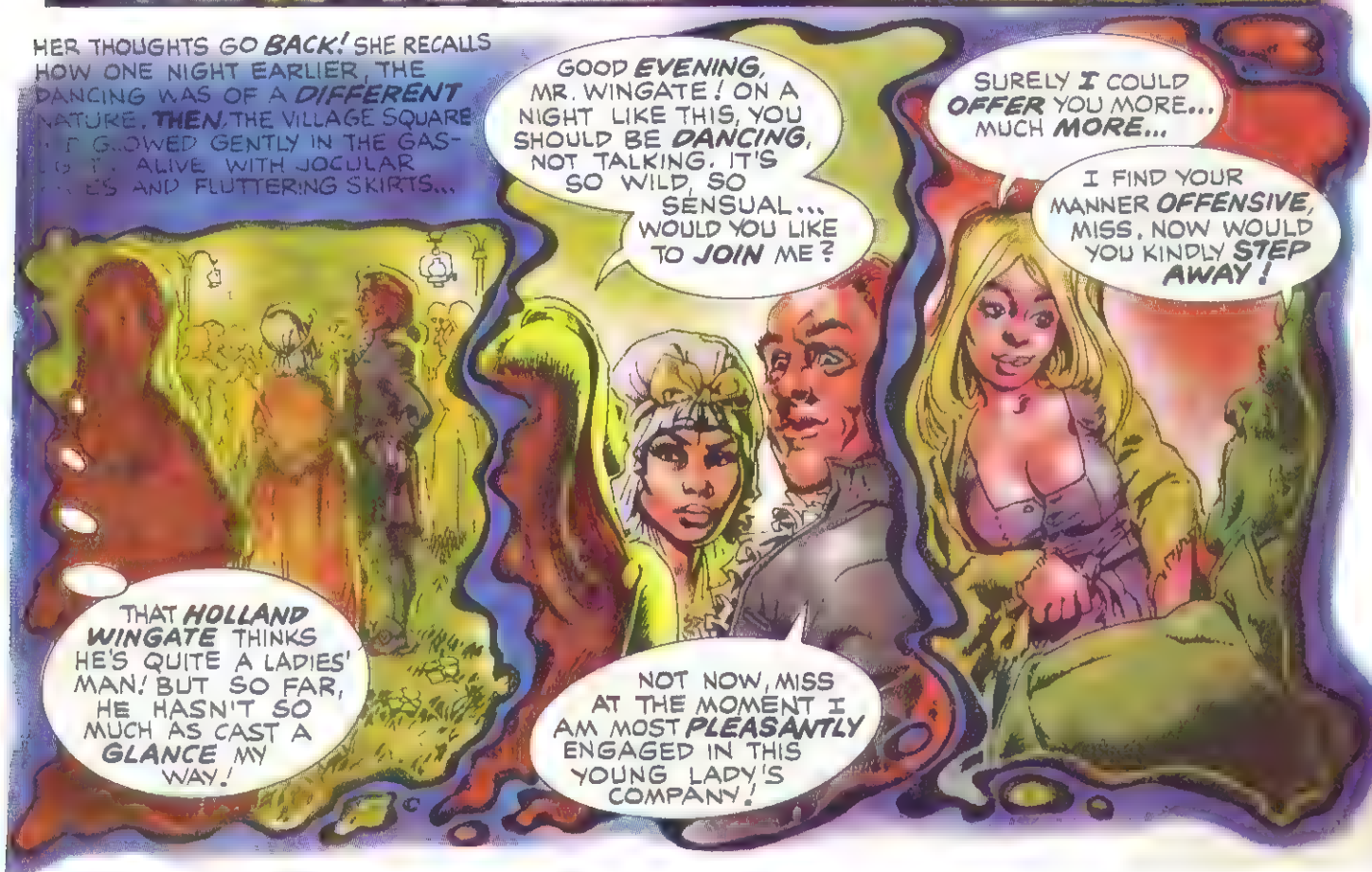
GOOD EVENING, MR. WINGATE! ON A NIGHT LIKE THIS, YOU SHOULD BE **DANCING**, NOT TALKING. IT'S SO WILD, SO SENSUAL... WOULD YOU LIKE TO **JOIN** ME?

SURELY I COULD **OFFER** YOU MORE... MUCH **MORE...**


I FIND YOUR MANNER **OFFENSIVE**, MISS, NOW WOULD YOU KINDLY **STEP AWAY!**

THAT **HOLLAND WINGATE** THINKS HE'S QUITE A LADIES' MAN! BUT SO FAR, HE HASN'T SO MUCH AS CAST A **GLANCE** MY WAY!

NOT NOW, MISS AT THE MOMENT I AM MOST **PLEASANTLY** ENGAGED IN THIS YOUNG LADY'S COMPANY!



THE DRUMS CEASED AND THE DANCING WAS ARRESTED. SILENTLY, THE COVEN GATHERED AROUND THE ANCIENT STONE ALTAR, EACH WITH THEIR OWN DARK THOUGHTS...




YOU MADE A FOOL OF ME BEFORE THE WHOLE VILLAGE, HOLLAND WINGATE FOR THAT, YOU WILL SUFFER!

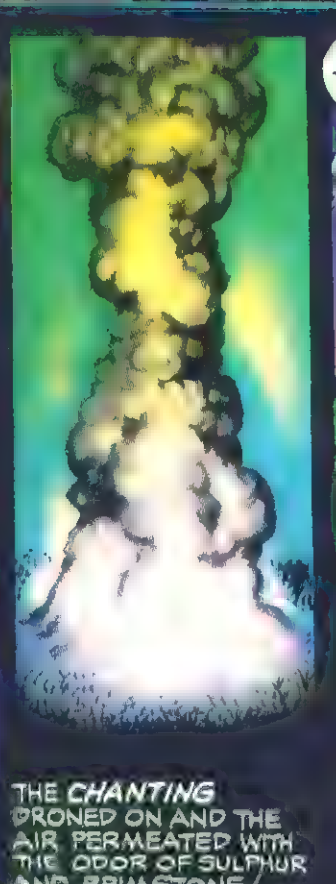


LET THE RITE OF CONJURATION BEGIN!

THE LAMB SQUEALED ONCE AS THE BLADE PLUNGED INTO ITS SOFT UNDERBELLY. THIS WAS NO LAMB OF GOD WHO WOULD CLEANSE THE WORLD OF EVIL... THIS WAS A LAMB THAT WOULD DWELL IN HELL...



LORD OF DARKNESS... WE, THE STEWARDS OF SATAN, ASK THEE TO SEND US...



...THY SERVANT THE SIPHE, TO AID US IN HOMAGE TO YOUR WILL...



THE CHANTING DRONED ON AND THE AIR PERMEATED WITH THE ODOR OF SULPHUR AND BRIMSTONE.



ALL WATCHED IN AWE AND ANTICIPATION AS I WAS DRAWN FROM MY WORLD INTO THEIRS!

HOW DO I DESCRIBE THE **PAIN** THAT TORE AT MY BODY AS I PASSED THROUGH ETHEREAL **BARRIERS** TO THIS **WORLD OF THE LIVING**... A WORLD OF WHICH I HAD **ONCE** BEEN A PART!



THE **SUN-GOD** AND **PANTHA** ARE HARD ACTS TO **FOLLOW!** BUT THIS LITTLE TALE OF A **WITCH** AND HER PET **DEMON** OUGHT TO BE JUST THE CHANGE OF PACE YOU NEED, TO QUENCH YOUR THIRST FOR THE **MACABRE**...

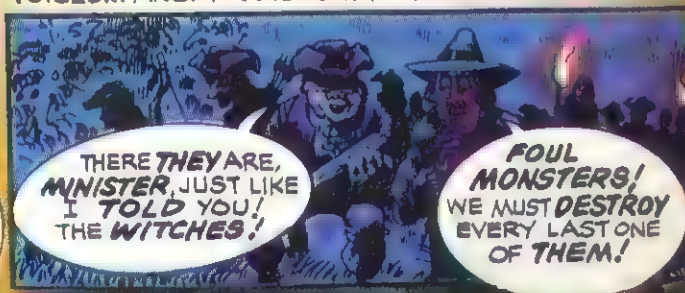
GRADUALLY THE PAIN SUBSIDED AND I **HEARD** THE VOICE OF THE ONE WHO SUMMONED ME. IT WAS A **SOFT** VOICE... IT MIGHT HAVE BEEN **GENTLE** IF NOT TEMPERED BY YEARS OF **RESENTMENT** AND **SELF-PITY**...

AS THOUGH THEY WERE LIVING!

HER **COMMANDS** ECHOED IN MY MIND, FAMILIAR WORDS OF **HATRED**... ONES I MIGHT HAVE USED **MYSELF** CENTURIES AGO. BUT THEN THERE CAME **OTHER** VOICES... **ANGRY** VOICES... AND ANOTHER KIND OF **HATRED**...



SO, EVIL ONE, YOU HAVE COME AS I **COMMANDED!** THEN LISTEN... THERE ARE TWO IN THE VILLAGE WHO HAVE **WRONGED** ME... I WANT THEM **PUNISHED!**



THERE **THEY** ARE, MINISTER, JUST LIKE I **TOLD** YOU! THE **WITCHES!**

FOUL MONSTERS! WE MUST **DESTROY** EVERY LAST ONE OF THEM!

ALL THE **MADNESS** OF HELL
COULDN'T COMPARE WITH THE
HORROR WHEN THE **MINISTER**
CONFRONTED THE **WITCHES**...

BUT HER WORDS WERE
SILENCED BY THE THIN
SHAFT THAT JUTTED
FROM HER BREAST...

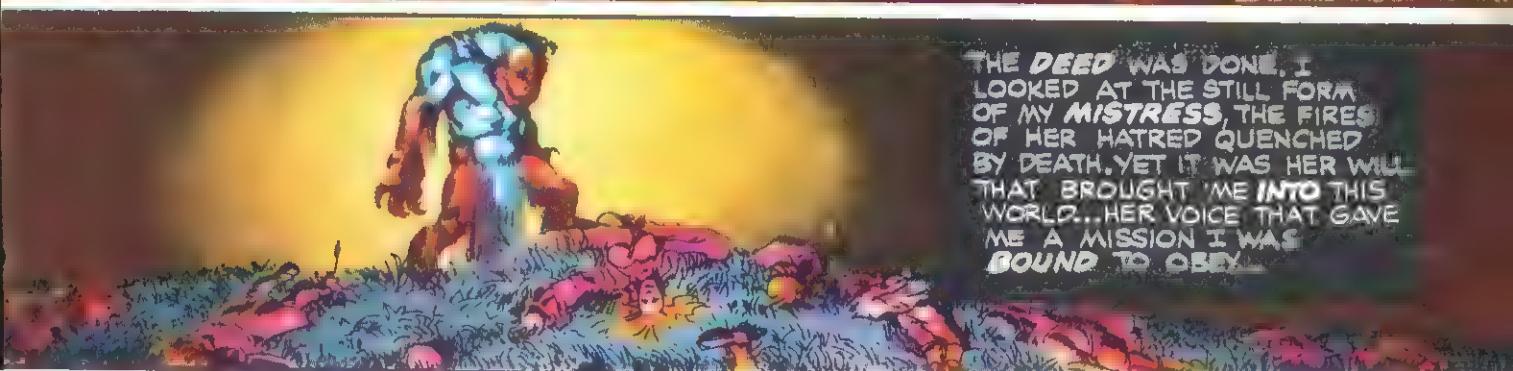
AND YET A COMMAND HAD BEEN
GIVEN! I **TURNED** TOWARD THOSE
PITIFUL MORTALS, AND...



SIDHE
STOP THEM!... STOP THE... AHK



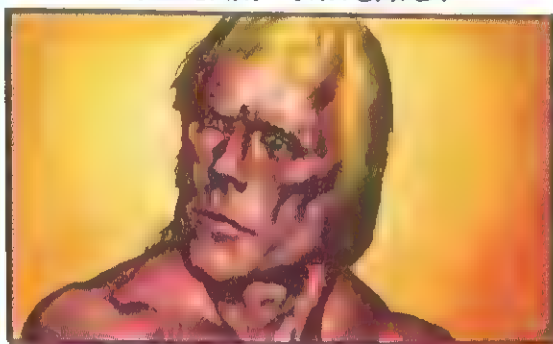
MY **GAWD!**
IT IS SOMETHING
OUT OF HELL
ITSELF...



THE **DEED** WAS DONE. I
LOOKED AT THE STILL FORM
OF MY **MISTRESS**, THE FIRES
OF HER HATRED QUENCHED
BY DEATH. YET IT WAS HER WILL
THAT BROUGHT ME INTO THIS
WORLD... HER VOICE THAT GAVE
ME A MISSION I WAS
BOUND TO OBEY...

AND SO I BECAME A **MAN**/CERTAINLY NOT THE ONLY
ONE WHOSE MORTAL SHELL BELIED THE **TRUE**
NATURE WITHIN...

AND **NOW** I **HUNT** THE ONE MY MISTRESS
ORDERED ME TO **PUNISH**...! THE MAN
NAMED **HOLLAND WINGATE!**



IN A VILLAGE THIS SIZE, IT DIDN'T TAKE LONG FOR ME TO FIND THE ONES I SOUGHT. WE CHANCED TO MEET IN THE VILLAGE SQUARE, AND I INTRODUCED MYSELF AS **NATHAN BROWNE**.



NATHAN I'D LIKE YOU TO MEET MY FIANCEE, **SHELLY ALLAN**.

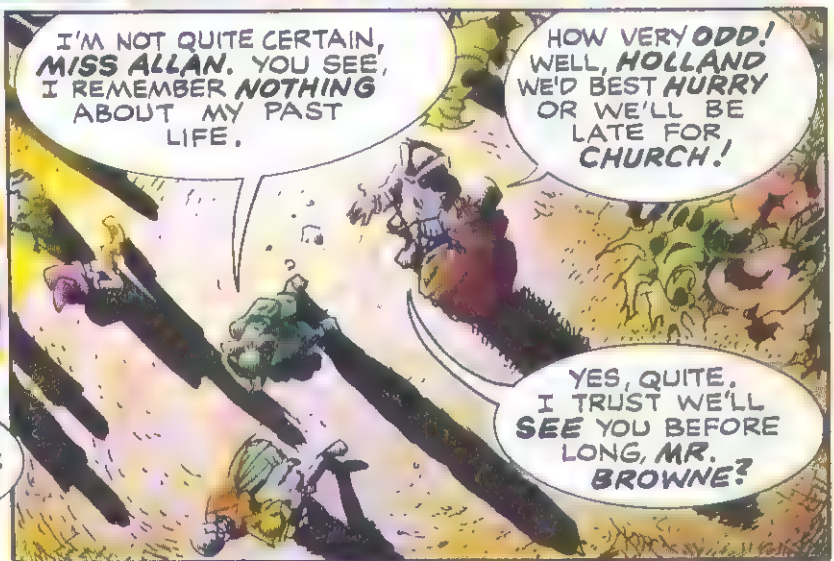
CHARMED, I'M SURE.

WHERE DO YOU COME FROM, MR. BROWNE?

I'M NOT QUITE CERTAIN, **MISS ALLAN**. YOU SEE, I REMEMBER **NOTHING** ABOUT MY PAST LIFE.

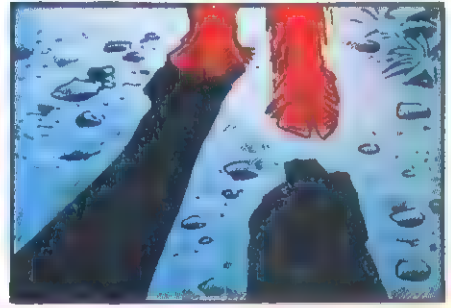
HOW VERY ODD! WELL, **HOLLAND** WE'D BEST HURRY OR WE'LL BE LATE FOR **CHURCH!**

YES, QUITE. I TRUST WE'LL SEE YOU BEFORE LONG, MR. **BROWNE?**



HOLLAND WINGATE DID NOT REALIZE HOW PROPHETIC THOSE PARTING **WORDS** HAD BEEN! THAT NIGHT, I FOLLOWED HIM THROUGH THE TENEBROUS BACK ROADS OF THE VILLAGE AS HE WALKED HOME, **UNSUSPECTING...**

SOMETHING INSIDE ME **PITIED** HIM. I DIDN'T KNOW WHAT **EVIL** HE HAD DONE THAT I MUST **SLAY** HIM, AND SOMEHOW I SENSED THAT HE DESERVED **BETTER** THAN THIS...



THERE WAS A TIME WHEN I MIGHT HAVE HAD THE WILL TO **RESIST...** TO **CHOOSE** BETWEEN GOOD AND EVIL...

BUT THAT TIME HAS **LONG** PASSED...

THERE IS **NO** LONGER CHOICE...

THERE IS ONLY **OBEDIENCE!**



MORNING CAME, AND MY DARK DEEDS OF THE NIGHT BEFORE WERE BROUGHT TO LIGHT...

OH, NATHAN! HOLLAND WAS FOUND MURDERED LAST NIGHT, IT'S SO TERRIBLE!

I'M SORRY SHELLEY. HAVE THEY CAUGHT THE MURDERER YET?

NO, THEY THINK HE WAS ATTACKED BY SOME WILD ANIMAL! OH, NATHAN WOULD YOU WALK ME HOME, PLEASE? I PREFER NOT TO BE ALONE RIGHT NOW.

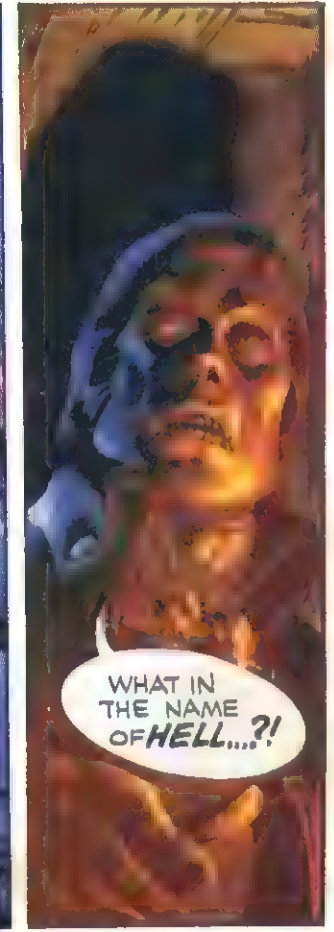
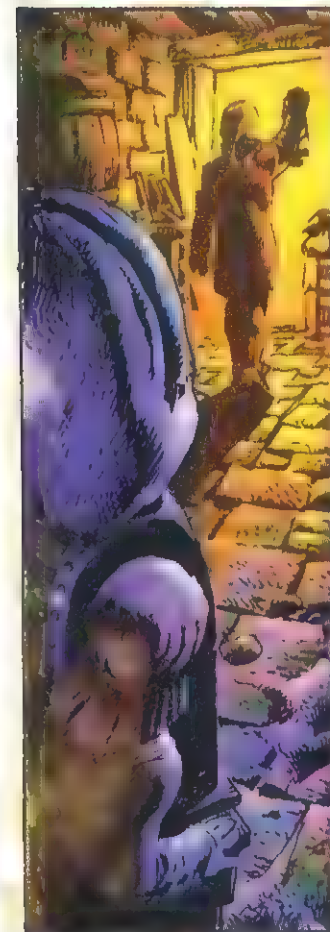
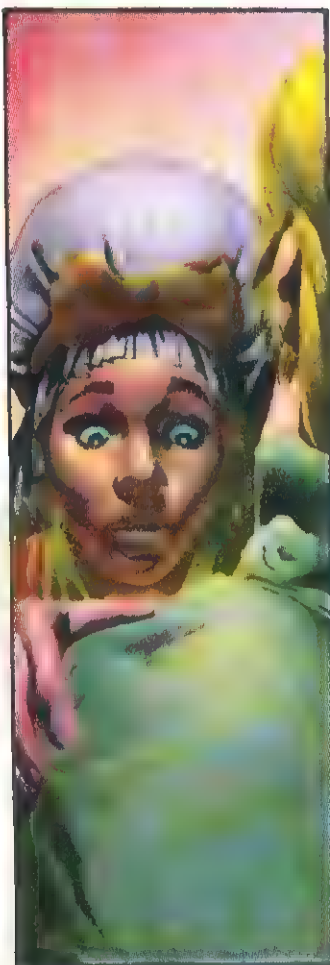
I FOUND MYSELF ODDLY ATTRACTED TO THIS GIRL. MY THOUGHTS GREW TROUBLED AND UNSETTLED, AS SHE AWAKENED IN ME FEELINGS THAT I THOUGHT HAD DIED CENTURIES AGO... WHAT WAS WORSE I KNEW SHE WAS MY NEXT VICTIM... THE LAST I WAS ORDERED TO SLAY...


WHEN WE REACHED HER HOME, I TOOK HER IN MY ARMS. SO WARM SO TRUSTING... I RECALLED ANOTHER MUCH LIKE HER... ONE I HAD ONCE LOVED IN SOME ANCIENT CENTURY... BEFORE I COMPROMISED MY HUMANITY TO A GOD OF SILVER... I DID NOT WANT HER DEAD... BUT I KNEW I HAD NO CHOICE...

SHELLY, THERE'S SOMETHING I WANT TO TELL YOU!

NOT NOW, NATHAN, THERE'S BEEN ENOUGH PAIN ALREADY. JUST HOLD ME CLOSE...

I DON'T KNOW HOW TO THANK YOU, NATHAN, IT'S SO IMPORTANT TO HAVE SOMEONE TO TURN TO AT A TIME LIKE THIS!





OH, **NATHAN**
IF ONLY YOU KNEW
HOW MUCH I **HATE**
TO DO THIS.

BUT I
HAVE NO CHOICE!
MY **FATHER** AND I
DEVOTED OUR LIVES
TO **STAMPING OUT**
WITCHCRAFT...
WHERE EVER IT
EXISTS...

MY **FATHER**
THE MINISTER...
YOU KILLED THE
NIGHT HE CON-
FRONTED THE
WITCHES!

CLIK
CLIK
CLIK

I KNEW ONLY A
SIDHE COULD HAVE
KILLED MY FATHER
AND HOLLAND SO
HORRIBLY... THEN
YOUR SUDDEN
APPEARANCE IN THE
VILLAGE, IT WAS
TOO MUCH OF A
COINCIDENCE!

...AND THE
BLOODSTAINS
ON YOUR JACKET
...**THEN I KNEW**
IT WAS **TRUE!**

I'M SORRY,
NATHAN, TRULY
SORRY!

BORN OF FIRE,
DIE BY FIRE... ONLY
FLAME CAN SEND YOU
BACK FROM WHERE
YOU CAME...

THAT WAS A **BRIGHT**
IDEA **SHELLY** HAD FOR
GETTING RID OF **NATHAN!**
GUESS SHE COULDN'T
HACK ANY MORE OF
HIS **SIDHE** LIFE...
POOR **NATHAN'S**
HEATED UP OVER
IT, TOO!



WELCOME TO ELLSWOOD PRISON! THERE'S SOMEONE HERE I'D LIKE YOU TO MEET! HE'S A FRUSTRATED WRITER, AND AT THIS MOMENT, HE'S A BIT NOT UNDER THE COLLAR...

MEMOIRS!

FIRST THE PRISONERS *SMELLED* THE SMOKE!

WHEN THEY SAW THE *FIRE* CACKLING THROUGH THE BARS OF CELL NUMBER 23, THEY ALL *KNEW* THERE WAS *NO HOPE* OF SAVING THE LIVES OF THE TWO MEN IN THAT CELL!

BY THE TIME THE *PRISON GUARDS* REACHED THE CELL BLOCK, THE FIRE WAS *OUT*!

OH MY GOD
THIS IS
HORRIBLE!

IT HAD BURNED *EVERYTHING* IT COULD BURN! THERE WAS *NOWHERE* ELSE FOR THE FLAMES TO GO!

WE'D BETTER
TELL THE
WARDEN...!

BEFORE NOON,
AN EXTENSIVE
INVESTIGATION
WAS UNDERWAY...

SIR, WE'VE GONE THROUGH WHAT WAS *LEFT* OF THE DEAD MEN'S CELL, AS YOU REQUESTED!

EVERYTHING WAS *BURNED* BUT *THIS*! THIS *BOOK* WAS THROWN *CLEAR* OF THE FIRE...

VERY WELL, MILLS! I WOULD APPRECIATE IT IF YOU WOULD KEEP THIS MATTER TO *YOURSELF*... FOR THE TIME BEING AT LEAST, UNTIL WE CAN SHED SOME *LIGHT* ON THIS AFFAIR...

I UNDERSTAND,
SIR...

PRISONERS IN CELL 23... IN A MOST CURIOUS *RED* INK...

IT BEGAN...

"BY THE TIME YOU READ THIS, I WILL BE *DEAD*! I WILL HAVE SERVED MY *PURPOSE* IN LIFE... AND MY NAME WILL BE *IMMORTALIZED* FOREVER!"

"I WILL BE *FAMOUS*! ME... A *NOBODY*! MY NAME WILL BE SPOKEN IN THE SAME BREATH AS JACK THE RIPPER, JOHN WILKES BOOTH, HITLER, LEE HARVEY OSWALD... ALL THE GREAT KILLERS OF HISTORY, AND I WILL BE RANKED AS ONE OF THE *GREATEST*."

MY
GOD!

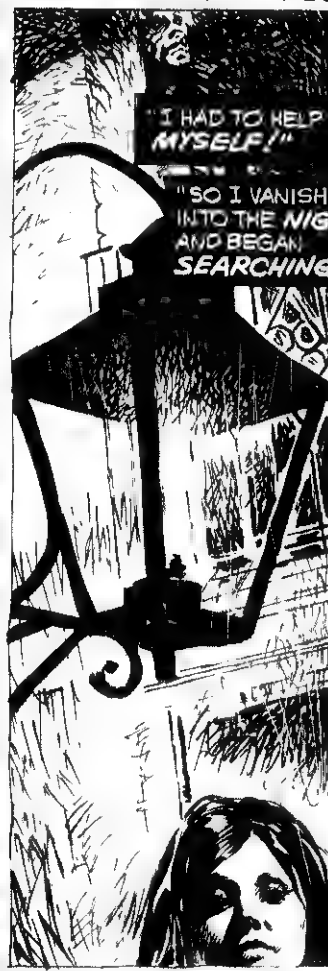
"MY DESTINY BECAME **CLEAR** TO ME WHEN I WAS IN **THAT PLACE!** THE WHITE-COATS TOLD ME THEY COULD **HELP** ME.../ BUT THEY DIDN'T./ ALL THEY DID WAS **LOCK** ME IN A SMALL WHITE ROOM WITH **SOFT WALLS...**!"



"IT BECAME
NECESSARY
FOR ME TO **LEAVE**
THAT PLACE..."



"THEY **COULDN'T**
HELP ME./ THEY
COULD ONLY
HOLD ME BACK!"



"I HAD TO **HELP**
MYSELF!"

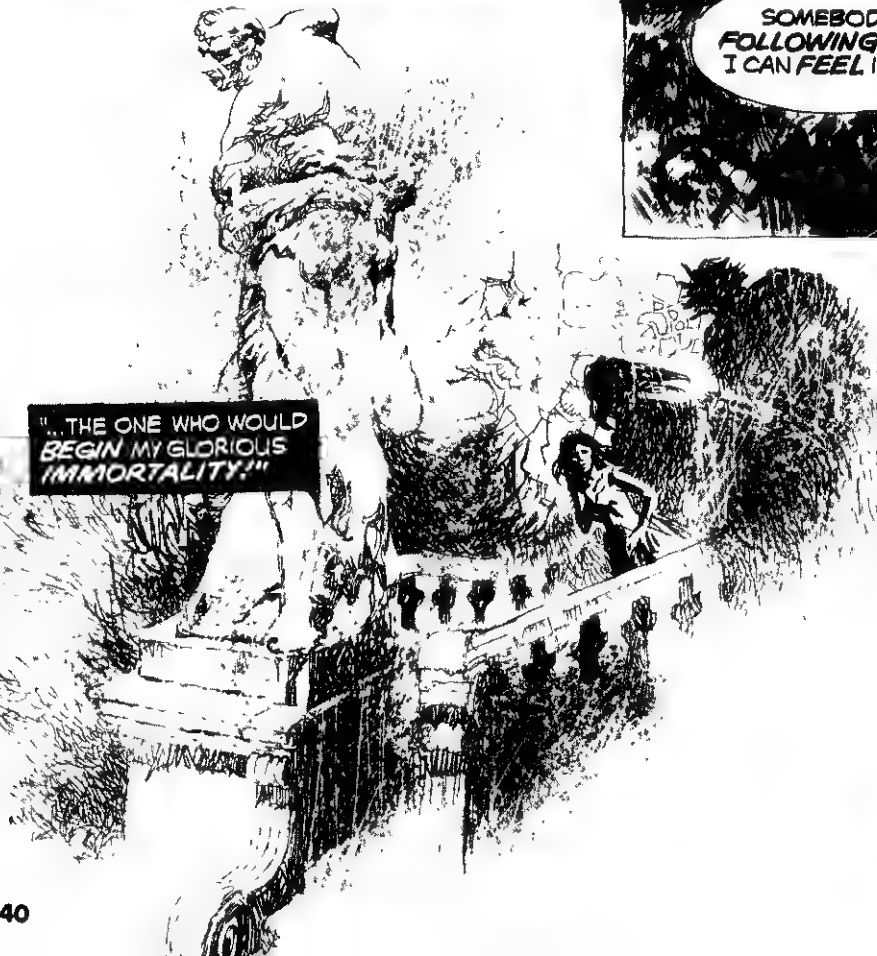
"SO I **VANISHED**
INTO THE **NIGHT**
AND **BEGAN**
SEARCHING..."



"... **SEARCHING** FOR
HER..."



SOMEBODY'S
FOLLOWING ME!
I CAN **FEEL** IT."



"...THE ONE WHO WOULD
BEGIN MY **GLORIOUS**
IMMORTALITY!"

"IT WAS **SHE.** THE GIRL I **SOUGHT.**
I KNEW IT **INSTINCTIVELY!** OH, HOW
CLEAR IT WAS NOW... LIKE A CLOUD
BEING LIFTED FROM MY BRAIN./ I
WOULD **START** MY **CAREER** WITH
THIS ONE... I WOULD MAKE HER
FAMOUS AS MY FIRST **VICTIM...**"



"HER EYES FILLED WITH **HORROR**
AT THE **SHADOW-SHAPE** IN
FRONT OF HER..."

"IT WAS *I*... HER
KILLER... HER **END**...
HER MAKER'S EMISSARY
COME TO **RECLAIM!**"



"SHE ATTEMPTED TO RUN, BUT I WAS
FASTER! I REMOVED THE LONG, SLENDER
BLADE FROM MY COAT..."



"SHE SCREAMED! AND I HAD
TO SILENCE HER! I COULD NOT
EXPLAIN TO HER WHAT I WAS
DOING FOR HER... HOW
COULD SUCH SCUM BEGIN TO
UNDERSTAND..!"



"**TWICE, THREE TIMES,**
MORE... INTO HER... OVER AND
AGAIN... **HATING MYSELF**
WITH EACH AND EVERY BLOW..."



"...AND, AS I
CONTINUED
TO RIP HER..."



"... I THOUGHT, HOW
ODD... HOW **VERY**
CURIOUS..."

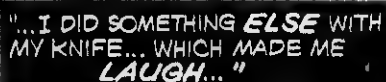


"... THAT THIS HATED
CHORE... ALBEIT A
NECESSARY EVIL,
WAS BECOMING...
PLEASUREABLE!"






"...I STOPPED
WHEN MY BLADE
WAS UNABLE TO
MAKE **NEW**
IMPRESSIONS...
HER BODY WAS
LIKE MUSHY PULP..."



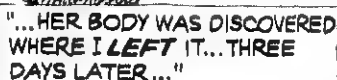
"...I DID SOMETHING **ELSE** WITH
MY KNIFE... WHICH MADE ME
LAUGH..."



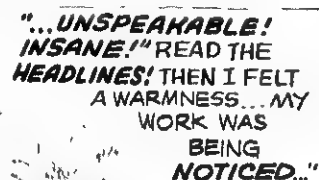
"...TO THINK THIS SCUM-
LIFE, GUTTERAL AND
BASE, WOULD BECOME
WORTHWHILE ONLY IN
ITS **EXTINCTION...**"



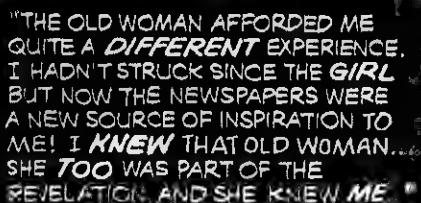
"...SHE WAS THE FIRST... MY
VERY FIRST. I HAD NEVER
TOUCHED A WOMAN BEFORE...
LET ALONE WITH MY **BLADE**. I THINK
SHE **ENJOYED** IT..."



"...HER BODY WAS DISCOVERED
WHERE I **LEFT** IT... THREE
DAYS LATER..."



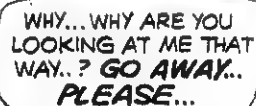
"...**UNSPEAKABLE!**
INSANE!" READ THE
HEADLINES! THEN I FELT
A WARMNESS... MY
WORK WAS
BEING
NOTICED..."



"THE OLD WOMAN AFFORDED ME
QUITE A **DIFFERENT** EXPERIENCE.
I HADN'T STRUCK SINCE THE **GIRL**
BUT NOW THE NEWSPAPERS WERE
A NEW SOURCE OF INSPIRATION TO
ME! I **KNEW** THAT OLD WOMAN...
SHE **TOO** WAS PART OF THE
REVELATION, AND SHE **KNEW ME**"



WHO
ARE YOU?
WHAT DO
YOU
WANT?



WHY... WHY ARE YOU
LOOKING AT ME THAT
WAY...? **GO AWAY...**
PLEASE...

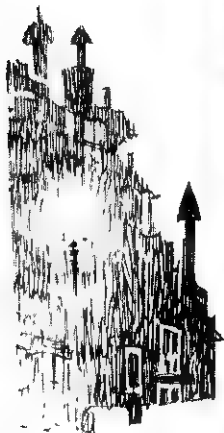


I'LL
SCREAM..!

"FEW PEOPLE **RECOGNIZE** DEATH... EVEN WHEN **CONFRONTED** BY IT, BUT **THIS** WOMAN KNEW..."

"...AND SHE HAD CONSCIENCE ENOUGH TO KNOW THAT **NOTHING** WOULD SAVE HER FROM THAT HORRIBLE END..."

"WHICH OF COURSE, MADE **MY** JOB ALL THE **EASIER**..."



"THE POLICE WERE **BAFFLED**. THE CRIMES WERE APPARENTLY **ILLOGICAL**... THERE WAS NO **MOTIVE**, NO **PURPOSE**. ONLY A **CRAZY MAN** COULD HAVE BEEN RESPONSIBLE, THEY SAID. FOOLS! **CRAZY LIKE A FOX!**"

"... AND IN THE STREETS, THE PEOPLE BECAME **WARY** OF EACH OTHER. WHAT DID AN ESCAPED **MENTAL PATIENT** LOOK LIKE? WHO... WHO IS THAT OVER THERE?"

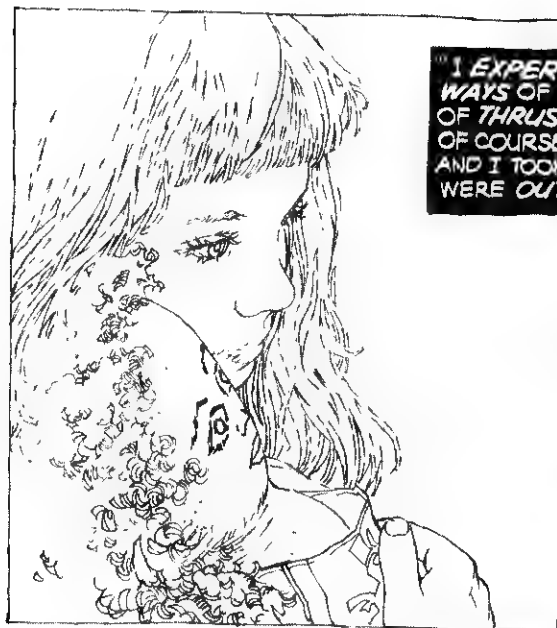


"**HO!** WITHOUT EVEN EXERTING MYSELF I WAS BECOMING A **CELEBRITY!** AND MY WORK IS JUST **BEGINNING**..."

"EACH NIGHT BROUGHT A NEW
AND **BETTER HARVEST**
OF **KILLINGS!** THE
BLOOD RIVERS I
CREATED NEVER
STILLED..."



"... I WOULDN'T **LET THEM...**"



"I **EXPERIMENTED**. I ATTEMPTED **NEW**
WAYS OF KILLING... DIFFERENT PATTERNS
OF **THRUSTING** AND **CHOPPING**. THIS WAS,
OF COURSE, IMPORTANT TO MY OBJECTIVE
AND I TOOK REVEL IN IT THE TOWNSPEOPLE
WERE **OUTRAGED!**"

WE MUST
HAVE AN **END**
TO THIS
MONSTER!



VENGEANCE!



THE ANGUISHED FACES ILLUSTRATED MY EFFECT...

WHERE WOULD I STRIKE **NEXT? AND WHO?!**

"AN IMMENSE **SHROUD** COVERED THE ENTIRE CITY. NO SOUL WAS **SAFE** WHILE I **LIVED!** **HIDE,** AND I WILL **FIND** YOU. **FIND ME,** AND I WILL **KILL** YOU..."

"THE POLICE BEGAN TO CLOSE THEIR NETS... BUT IT DID LITTLE GOOD. HOW DO YOU CATCH A **SHADOW...** **HOLD A SPECTRE...**? MY GENIUS HAD BEEN CAGED FOR **TOO LONG...** THIS IS MY MEANS OF EXPRESSION..."



"...NOR IN THE WOODS, OUTSIDE THE TOWN, WHERE I FIRST BEGAN MY AMBITIOUS PROJECT. DID NO ONE ELSE WISH TO BECOME **IMMORTAL** WITH ME? COME TO ME, **HURRY...** BEFORE..."

"...AND THEN IT ALL BECAME VERY **QUIET.** I SEARCHED... BUT COULD FIND NO MORE SUBJECTS. NOT IN THE OLD NEIGHBORHOODS "

"...THEY CAUGHT ME LIKE A VULGAR VAGABOND. I WRITE THIS NOW IN THE SECURITY OF MY OWN CELL..."

EVERYTHING IS **EXPLAINED** NOW. THE FAILURE OF A WRITER WITH A **SICK MIND...** HIS SINGLE-MINDED **OBSESSION...**

...TO CREATE A NEW WORK WHICH WOULD NEVER HAVE A RIVAL... AND TO PASS IT ONTO POSTERITY...

"REMARKABLE"

HE HAD ALREADY
WRITTEN THE BOOK IN
HIS **MIND**... HE HAD
WRITTEN IT IN THE YEARS
HE HAD SPENT IN THE
MENTAL INSTITUTION!
HE ONLY HAD TO GO
THROUGH THE MOTIONS
HE CREATED FOR
HIMSELF!

AND THEN WHILE HE
WAS **IMPRISONED**
HERE, HE **COMPOSED**
HIS WORK...

"THE **BOOK** AND **PEN** HE HAD STOLEN HIMSELF...
BUT THE **INK** HIS **CELLMATE** PROVIDED... IN THE
FORM OF HIS **BLOOD!**"

"HE MUST HAVE **DRAINED**
SMALL AMOUNTS OF BLOOD
WHILE HIS **CELLMATE SLEPT...**"

"UNTIL HE WAS
DISCOVERED..."

"...AND FINISH HIS
NOVEL IN MERE
HOURS!"

"THE **CRIMINAL**
NOVEL... MORE
TRUTHFUL AND
GENIAL THAN ANY
WRITER COULD
CONCEIVE!"

"...AND HE HAD
TO **KILL**
HIS **CELLMATE**..."

"AND, UPON IT'S
COMPLETION, HE HAD
NO CHOICE BUT TO **KILL**
HIMSELF... SET **FIRE** TO HIS
OWN BODY, AND THE BODY OF HIS
DEAD **CELLMATE**... FOR HIM TO
CONTINUE LIVING WOULD
HAVE BEEN **ANTICLIMACTIC**
TO THE TITLE..."

"...**MEMOIRS** OF A **KILLER!**"

WALT MARLEY WAS BORN INTO A **RICH** FAMILY! HE HAD **EVERYTHING**... INTELLIGENCE, GOOD LOOKS... HE EVEN HAD HIS OWN SYNDICATED **COMIC STRIP**...

CAPTAIN DEATH



THIS **MARLEY** IS A STRANGE CHARACTER, MAC. I THINK WE'RE ON A WILD GOOSE CHASE!

MAYBE, LEW... BUT I GOT A GUT FEELING SOMETHING **BAD** IS COMING OUT OF THAT GRAVE. SOMETHING HORRIBLE!

I JUST STRUCK **WOOD**. I'VE REACHED THE **COFFIN**!

WHATEVER'S DOWN THERE, WE'RE SOON GOING TO SEE IT!

IT BEGAN 8 MONTHS BEFORE, WHEN WALT MARLEY PLEADED TO HIS OLDER SISTER, **NORA**, FOR **MONEY**...



NEVER MIND **WHAT** I WANT THE **MONEY** FOR! IT'S **MINE**!

SORRY, WALT...



FATHER GAVE ME **CONTROL** OF YOUR SHARE OF HIS ESTATE, OR **NEED** I REMIND YOU...

YOU HAVE **ENOUGH** INCOME FROM YOUR **STUPID COMIC STRIP**, ADDED TO WHAT I ALLOW YOU.

SO, DEAR BROTHER, IF YOU **CAN'T** TELL ME WHAT YOU **NEED** THE MONEY FOR, I **WON'T** INCREASE YOUR WEEKLY ALLOWANCE.

I CAN'T TELL YOU, NORA. IT'S A **PRIVATE MATTER.**

WALT MARLEY CLIMBED THE STAIRS TO HIS **ATTIC** STUDIO SEETHING INWARDLY AT HIS SISTER'S **REFUSAL** TO MEET HIS DEMAND...

NORA **WOULDN'T** UNDERSTAND IF I TOLD HER I WAS IN **LOVE.**

SHE **DOESN'T** KNOW ABOUT LOVE. SHE **NEVER** HAD ANYONE...

THERE WAS **LITTLE** WALT'S SISTER UNDERSTOOD, SO HE TOLD HER NOTHING ABOUT HIS **STRANGE LITTLE WORLD**...THE TOP FLOOR SHE **NEVER** VISITED...

WELL, WALT..?

NO WAY, SALLY, NORA **WOULDN'T** LET ME HAVE A DIME EXTRA.

SHE'S **TIGHTFISTED**, SALLY. WHY, IF SHE **KNEW** YOU AND YOUR BROTHER WERE **LIVING** UP HERE...

PERHAPS ANDREW AND I HAD BETTER **MOVE.**

DON'T TALK LIKE THAT, YOU'RE GOING TO **MARRY** ME, SALLY ... AND YOU'RE **BOTH** GOING TO **STAY** **HERE.**

MARRY YOU AND **LIVE** ON THE **PALTRY** **FEW HUNDRED** YOU MAKE ON THAT SYNDICATED STRIP? I WANT **MORE** OUT OF LIFE...



I **CAN'T** GIVE YOU UP... BUT I DON'T **KNOW** WHAT TO DO TO GET MORE MONEY, EITHER!

WHAT WOULD HAPPEN, WALT, IF YOUR SISTER **DIED**?

YOU MEAN, WHAT WOULD HAPPEN TO THE **MONEY**? WHY, I'D GET ALL OF IT, ANDREW...

OH! YOU MEAN, WHY DON'T I **MAKE** HER DIE? I DIDN'T THINK OF THAT..!



BUT WALT THOUGHT ABOUT IT **NOW**, AND BY BEDTIME THAT NIGHT, HE HAD MADE UP HIS MIND TO DO THE DREAD DEED...

SEE, NORA... SEE? THE MONEY'LL BE ALL **MINE** TO DO WHAT I WANT, AND **YOU** WON'T BE HERE TO SAY **NO**!

I'M GOING TO **MARRY** SALLY, AND WE'LL LIVE RIGHT HERE, **ALL** OF US... ANDREW, SALLY AND I!



AHHHHH!

CRAAAK!



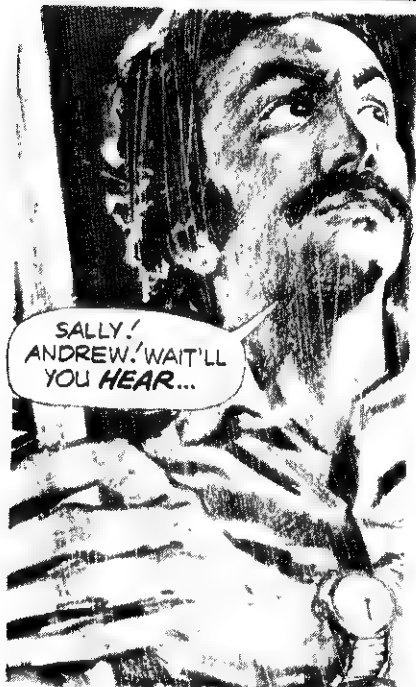
THUD!

WALT FELT A STRANGELY **THRILLING** SENSATION DEEP INSIDE AS HIS SISTER'S **BATTERED** AND **BROKEN** BODY CRUNCHED AGAINST EACH STEP IT HIT, SLAMMING **LIFELESS** AT THE FOOT OF THE MARBLE STAIRWAY...

THERE'S A **BIG**, HEAVY PINE CRATE IN THE CELLAR, NORA. YOU'LL BE **COMFORTABLE**...



HE RAN PANTING UP THE STAIRS TO HIS ATTIC STUDIO, **SHOUTING** THE GOOD NEWS ALL THE WAY. BUT ONLY DEAD, EMPTY SILENCE GREETED HIM...

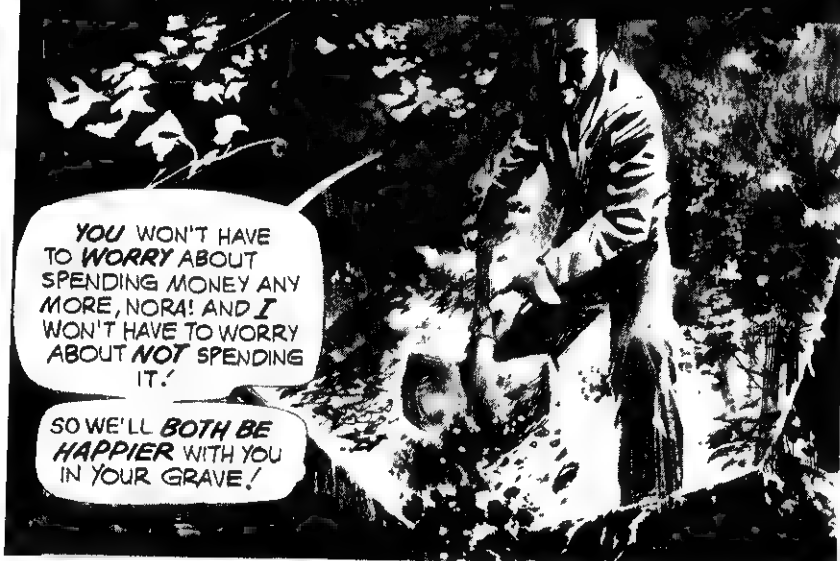


SALLY! ANDREW! WAIT'LL YOU **HEAR**...

HE SHOVED THE CRATE INTO A FRESHLY DUG GRAVE, AND HE FELT **NO REMORSE**, **NO TWINGE** OF CONSCIENCE. YES, WALT MARLEY WAS A **STRANGE** YOUNG MAN...

YOU WON'T HAVE TO **WORRY** ABOUT SPENDING MONEY ANY MORE, NORA! AND **I** WON'T HAVE TO WORRY ABOUT **NOT** SPENDING IT!

SO WE'LL **BOTH BE** **HAPPIER** WITH YOU IN YOUR GRAVE!



SALLY! ANDREW! I DID 'ER IN AND BURIED 'ER!

NORA GOT ALL **BUSTED UP**, SO IT WAS EASY GETTING HER INTO THE **PINE BOX**!

SUDDENLY, WALT'S BLOOD **FROZE** IN HIS VEINS. THERE WAS NO SOUND SAVE THE **TRIPHAMMER** THUD-A-THUMP OF HIS HEART. AND THE GORGE **ROSE** IN HIS THROAT AT THE SIGHT OF THE EMPTY DRAWING BOARD...

GONE! SALLY AND ANDREW EVANS ARE GONE... AND THEY MUST'VE **TAKEN** MY STRIPS WITH THEM!



I'VE GOT TO **REPORT** THIS TO THE POLICE!

I WAS SO **NICE** TO THEM... HOW **COULD** THEY DO THIS TO ME?!



I'VE GOT TO GET THOSE STRIPS TO THE SYNDICATE... DAY AFTER TOMORROW IS MY DEADLINE!

THEY MUST BE PLANNING TO EXTORT MONEY FROM ME IN EXCHANGE FOR THOSE STRIPS!

LET'S SEE IF I UNDERSTAND. YOU *DON'T* HAVE TIME TO DO THE WORK OVER. BUT IF YOU DON'T *DELIVER*, IT'LL BE A *BREACH OF CONTRACT*. RIGHT?

EXACTLY! I'D BE SUED, LOSE ALL RIGHTS TO CAPTAIN DEATH!

WHY ARE YOU SO SURE THAT THE EVANS PAIR *STOLE* YOUR WORK?

I SHOULD'VE GUESSED THEY WERE NO GOOD, THE WAY ANDREW GOT ME TO...

GOT YOU TO WHAT, MR. MARLEY?

...THE WAY ANDREW EVANS GOT ME TO KILL MY SISTER!

CITY 4th PRECINCT.

SUCH WERE THE EVENTS LEADING UP TO THE DISINTERMENT OF THE BODY IN THE PINE PACKING CASE

THERE SHE IS! NOW, SHALL WE OPEN THE BOX

YEAH, THAT'S WHAT WE'RE HERE FOR... I'M SORRY TO SAY..!

MARLEY SOUNDS LIKE A NUT, BUT HE MIGHT JUST BE NUTTY ENOUGH TO HAVE MURDERED AND BURIED HIS SISTER TONIGHT!

GUESS THERE'S ONE WAY TO FIND OUT, CAPTAIN... GO THERE AND LET HIM DIG UP THE CORPSE... IF THERE IS ONE..!



THERE SHE IS! THAT'S MY SISTER NORA!

UGH! THERE'S WHAT'S LEFT OF HER!

WHAT THE DEVIL'S SHE GOT IN HER ARMS?

WE'D BETTER GO BACK TO THE CAR AND CALL CAPT. BONNARD... HE'LL HAVE TO TELL US WHAT TO DO NEXT!

HOLY HELL, LEW... THOSE NAMES, SALLY AND ANDREW EVANS THEY'RE IN THIS CARTOON STRIP! ANDREW EVANS IS CAPTAIN DEATH!



NOW THAT'S ODD, THAT'S VERY ODD! SALLY DIDN'T TAKE MY COMIC STRIPS... NORA DID!

THEY'RE NOT REAL PEOPLE...! THIS GUY'S TOTALLY FLIPPED!

OF COURSE THEY'RE REAL! I'M GOING TO MARRY SALLY... IF SHE COMES BACK!

THAT BATTERED SKELETON IS REAL ENOUGH, MAC!



HEY, MARLEY... WHERE DO YOU THINK YOU'RE GOING?

MAYBE SALLY AND ANDREW ARE BACK IN MY STUDIO, WAITING FOR ME!



WALT MARLEY BOUNDED UP THE STAIRS WITH THE TWO OFFICERS ON HIS TAIL...

OH, I *HOPE* SHE'LL BE BACK! SALLY JUST COULDN'T *STEAL* MY STRIPS. SHE'S TOO FINE...

SOMETHING DOESN'T JIBE HERE, LEW. MARLEY'S SISTER MUST HAVE BEEN MURDERED MONTHS AGO, JUDGING BY HER REMAINS...

BUT THOSE STRIPS WERE DONE *THIS PAST WEEK*. HOW DID THEY GET INTO THE PINE BOX WITH HER?

SHE SURE WASN'T IN ANY *CONDITION* TO COME AND GET 'EM.

MISTER, I'VE GOT TO TAKE YOU IN ON *SUSPICION OF MURDER!*

CAN I GET BACK IN TIME? JUST IN CASE SALLY RETURNS?

THEY WERE JUST ABOUT TO START FOR THE *STATIONHOUSE* WHEN...

...THIS TURNED OUT TO BE A *DILLY*, CAPTAIN BONNARD. WE'RE BRINGING *MARLEY* BACK WITH US...

CRACK!

HEY!

A SHOT!

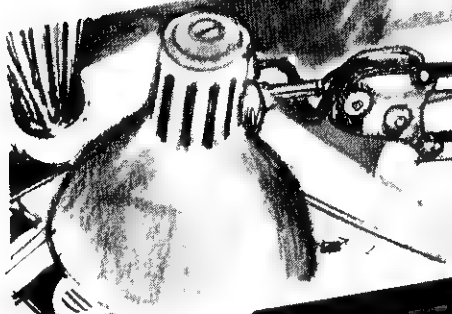
IT CAME FROM THE *ATTIE* WORKSHOP!

YOU HEARD THAT, CAPTAIN? WE'VE GOT TO GET *BACK IN THERE!*

OFFICER MAC ADAMS WAS THE FIRST ONE INTO WALT MARLEY'S ATTIC STUDIO. THE HORROR THAT GRIPPED HIM ETCHED ITSELF ON HIS FACE. A SCREAM LOCKED ITSELF IN HIS TIGHT DRY THROAT...

OH... MY GOD!

THAT'S **MY** GUN! NORA STOLE IT OUT OF MY TABORET! SHE CAME HERE TO GET EVEN WITH **ANDREW** FOR TELLING ME TO KILL HER!



WHAT WAS SHE **SHOOTING** AT, I WONDER? CERTAINLY NOT AT A **COMIC** STRIP HERO!

OF COURSE, SALLY AND ANDREW EVANS, ALIAS CAPTAIN DEATH, EXISTED AS REAL PEOPLE ONLY IN WALT MARLEY'S SCREWED-UP MIND... THE **POLICE** KNEW THAT...

I'VE A **RIGHT** TO SEE SALLY, WE'RE ENGAGED!

DAMMIT, **THERE** IS NO **SALLY EVANS**!

MARLEY, WE'VE GOT TO GET **AWAY** FROM HERE BEFORE WE GET AS **MAD** AS YOU ARE!



THERE ARE SOME THINGS THE **POLICE** DON'T KNOW! IN A STRANGE WAY, SALLY AND ANDREW **WERE** ALIVE... BECAUSE WEIRD WALT MARLEY **BELIEVED** SO DEEPLY THAT THEY LIVED HE ACTUALLY BREATHED LIFE INTO THEM! YOU STILL DON'T... BELIEVE? NOT EVEN WITH ALL THAT "**RED INK**" STARING YOU IN THE **FACE**?

3 SPACED-OUT STAR TREK Kits

U.S.S. ENTERPRISE STARSHIP KIT ONLY \$2.50



#2460 The flagship of the Starfleet Command THE USS ENTERPRISE! The ship of Captain James Kirk & First Officer Spock! This huge model was crafted to the exact specifications of the original blueprints of the ship model used on the STAR TREK TV show! Now it's yours! It's build on the same scale as the KLINGON ship shown below.

KLINGON BATTLE CRUISER



#2461 The KLINGON BATTLE CRUISER was especially brought out to challenge the ENTERPRISE. The KLINGON BATTLE CRUISER represents the highest achievement of that worst of civilizations, the KLINGON EMPIRE, whose foul interstellar doings were portrayed so often on the TV series. Buy both giant ships & make them do battle!

ONLY \$2.50

SPOCK

ONLY
\$2.25



#2462 MR. SPOCK, First Officer, stands over 6" tall in this model, as he blasts a 3-headed monster snake-creature with his phaser ray gun. This pointy-eared Vulcanian alien is the favorite of everyone!

RUSH me the following STAR TREK kits. Enclosed is \$_____ PLUS \$1. postage & handling for each kit ordered.

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

| How Many | Item No | Price | Total Price |
|----------|---------|--------|-------------|
| | #2460 | \$2.50 | |
| | #2461 | \$2.50 | |
| | #2462 | \$2.25 | |

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

TEN MILLION FANS ASKED FOR IT!

PLANET OF THE APES HOBBY KITS



DR. ZAIUS #2441 \$2.50



CORNELIUS #2440 \$2.50

Because of your thousands of requests, here they are--The Venerable DR ZAIUS & Brave, Stalwart CORNELIUS! Two BRAND NEW Snap-Together All Plastic Hobby Kits right out of the PLANET OF THE APES! Moveable parts & unearthly details. Based on the Movies seen by over 10 million fans, and soon to be a new TV series! Extremely Authentic & lifelike--a startling 7" HIGH. Order BOTH!

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

RUSH me the following PLANET OF THE APES HOBBY KITS. Enclosed is \$_____ INCLUDING 50¢ POSTAGE & HANDLING FOR EACH KIT ORDERED.

| How Many | Item No. | Only | Total Price |
|----------|----------|--------|-------------|
| | #2441 | \$2.50 | |
| | #2440 | \$2.50 | |

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

VAMPIRELLA PLASTIC HOBBY KIT



THE MOST
FANTASTIC
AND
PRETTIEST
HOBBY KIT
EVER
CREATED!

MAIL COUPON TODAY

16 SNAP-TOGETHER
PLASTIC PARTS!
MOVABLE ARMS
AND LEGS!

Here she is at last! Our own VAMPIRELLA Plastic Hobby kit! Now available again by popular demand! Straight out of the pages of VAMPIRELLA Magazine! Offered to you directly & exclusively from Warren Publishing Comic Company! This is definitely the prettiest & most tantalizing Hobby Kit ever created. Besides movable arms & legs, you'll receive Vampi's own Black Bat to perch on her arm. Base included! A pert Miss over 5" tall! This is definitely a unique buy great as an unusual gift to your friends. A certain contrast to your other Hobby Kits. You'll probably want more than one. This is a special offer at an unusually low price, but you asked for VAMPI! countless times --and we listened! Complete in every detail & aspect, from her nose tip to her beautiful boots. Don't delay ORDER YOUR VAMPI! TODAY!

ONLY \$2.00

Captain Company
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

#2439

RUSH me the VAMPIRELLA KIT for which I enclose \$2.00 plus 39¢ postage & handling (total \$2.39).

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

SUPER SPECIAL EXCITING PAPERBACK BOOKS!

TALES FROM THE CRYPT



Five tormented tales guaranteed to keep you awake long into the night! Based on the terrifying film and horror comics!

ALL IN COLOR FOR A DIME



A great treasury of lore about the super-heroes of comicdom's Golden Age! Fifteen full color rare comic book covers. More!

50 GREAT GHOST STORIES



Terrifying tales of tortured souls doomed to roam the earth in search of redemption. Nerve-numbing news of the Valley of Death!

PREHISTORIC ANIMALS



160 FULL COLOR pages. Fact-Packed and fantastic true saga on Earth's own monsters of 500 million years ago! Argh!

HAUNTINGS AND HORRORS



Ten superbly crafted stories by Robert W. Chambers, Ray Bradbury, H.P. Lovecraft, Robert Bloch, Clark Ashton Smith. More!

MASTERS OF HORROR



Nerve-shattering tales by such masters in terror as Bram Stoker, Bradbury, A. Merritt, Robert W. Chambers! Unbelievable!

GHOSTS AND THINGS



A spine chilling anthology of the most terrifying ghost tales ever written! Henry James, Robert Louis Stevenson, Sak! More!

SWORD OF THE GOLEM



The Rabbi creates a monster-like robot of clay & brings it to life. He lives as a real man & runs amuck in cataclysmic end!

MORE GHOST STORIES



Eight great masterpieces of suspense and horror. "The Haunted Ruins," and "The Ghost at the Sliding Glass Door."

GHOST STORIES



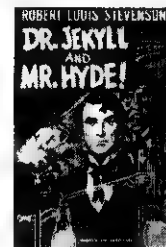
Haunting tales of the ethereal world just beyond our own by masters of nightmare and mystery Macabre, eerie and fantastic!

PICTURE OF DORIAN GRAY



The classic horror novel by Oscar Wilde of a man who achieved immortality through a portrait which did the aging instead of he!

DR. JEKYLL AND MR. HYDE



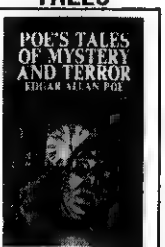
The harrowing story of a man in conflict with himself! Robert Louis Stevenson's awesome novel of evil brought to life! Great!

WIZARDS & WARLOCKS



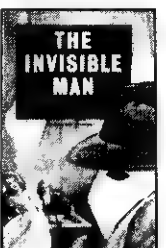
A fantastic collection of science fiction "plus" filled with horror & gruesome goodies. Stories by Derlath, Hubbard, Block.

POE'S TALES



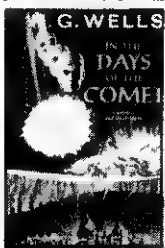
The unique world of Edgar Allan Poe peopled with the stuff of nightmares! Eight terrifying tales by the master of macabre!

INVISIBLE MAN



One of the world's great suspense thrillers! Written by the one and only H.G. Wells, it was the basis for the Claude Rains movie!

IN THE DAYS OF THE COMET



To awaken, changed! Something happened to human beings all over the world! Makes you wonder, "What if it were to come true!"

ISLAND OF DR. MOREAU



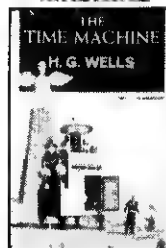
Rescued from the sea and brought to a small island, Edward Prendrik becomes the guest of evil Dr. Moreau and his beasts.

FIRST MEN IN THE MOON



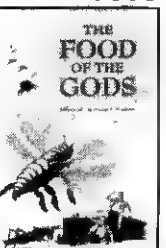
Fantastic tale of two men on the first flight to the moon! You are there as they discover an unknown civilization. The Moon men.

TIME MACHINE



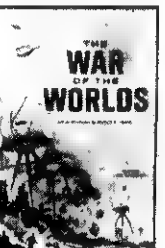
H.G. Wells' incredible vision of the future evolution of mankind when two different races of people existed on the same world.

FOOD OF THE GODS



Stirs the imagination! What starts off as an experiment soon gets out of hand as gigantic insects and monsters come to life!

WAR OF THE WORLDS



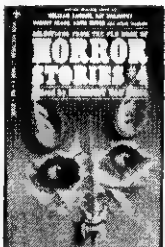
A story so real it caused a nation-wide panic when broadcast over the radio by Orson Welles! One of H.G. Wells' greatest!

DRACULA RETURNS!



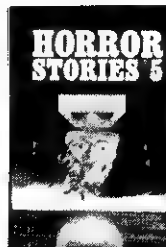
Professor Harmon introduces the magic of modern technology into the vampire heart of Count Dracula! Haunted!!!

HORROR STORIES #4



Gruesome tales of horror by the masters! Robert Bloch, Ray Bradbury, David Grubb! "The Little Girl Eater," and more!

HORROR STORIES #5



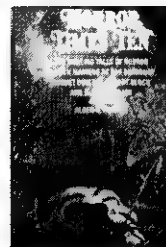
One dozen first rate excruciating tales of terror! "The Man with the Moon in Him" by William Sansom! Unbelievable!

WARLOCKS AND WARRIORS



Ten unique stories of "real, heroic heroes" including Henry Kuttner's "Thunder in the Dawn" and Leiber's "House of Thieves!"

HORROR TIMES TEN



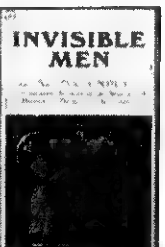
A superior collection of bizarre super-natural masterpieces! Ray Bradbury, Sir Arthur Conan Doyle, Derlath, Lovecraft!!!

PERRY RHODAN



They came from a distant star and they possessed knowledge of science that dwarfed mankind's own! Another race awaits contact!

INVISIBLE MEN



Provocative tales on the theme of invisibility from authors such as Ray Bradbury, H.G. Wells, Charles Beaumont and many more!

SUPER SPECIAL EXCITING PAPERBACK BOOKS!

SATAN'S PETS



Ten terrifying tales in which animals are often more than human! Demons of the Devil! Evil lurks when the Animals take over!

GREEN LANTERN #1



Award-winning, all new, all now Green Lantern, Green Arrow comic book reprint. Art by Neal Adams, Gil Kane, Giacoia.

GREEN LANTERN #2



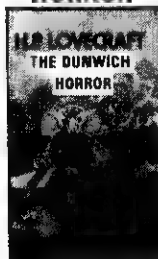
A super second volume of the award-winning Green Lantern series of comic book reprints. Dramatic and vivid.

THE FALLABLE FIEND



Funniest new horror fantasy by L. Sprague de Camp. The story of a real demon who gets drafted - and more! Fantastic!

DUNWICH HORROR



H.P. Lovecraft's master tale of unspeakable terror, plus "Rats in the Walls" & 5 more. Intro by August Derleth.

FANTASTIC VOYAGE



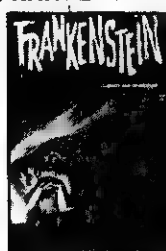
Asimov's bold tale of medical team miniaturized & injected into a dying man's artery to destroy brain clot against great odds.

THE PHANTOM #2



The Ghost Who Walks visits the abominable Slave Market of Mucar. He leaves his dreaded Sign of the Skull on evildoers

FRANKENSTEIN



The thrilling words of the actual Mary Shelley masterpiece just as it was written in the original horror manuscript. Great!

DRACULA



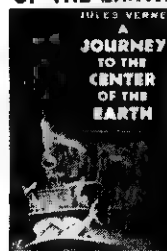
Extraordinary horror tale tells the story of victims caught in the spell of Count Dracula's awesome powers of evil. Eerie.

AROUND THE WORLD IN 80 DAYS



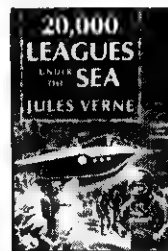
The adventures of Phileas Fogg, Esq. and his valet as they travel around the world in a race against time. Suspenseful!!!

JOURNEY TO THE CENTER OF THE EARTH



An ancient parchment with a secret message leads to the discovery of the entrance to the center of the world! Classic bizarre fiction.

20,000 LEAGUES UNDER THE SEA



Perhaps Jules Verne's best known novel. His creation of the fantastic Nautilus predicted the invention of today's submarine!

ROUND THE MOON



This history making space journey described in the prophetic style of Jules Verne! Detailed view of future space travel

MASTER OF THE WORLD



Jules Verne's masterful novel of the unknown inventor of a machine capable of ruling the world! A strange terror classic!

WITCHCRAFT & BLACK MAGIC



FULL COLOR illustrations! Mysticism, voodoo, witchcraft, occult, spells, magic, clairvoyance, & potions COLOR!!

STAR TREK STAR TREK



Eight Journeys into the unexpected with the crew of the Starship Enterprise! See a war fought by computers!

STAR TREK



Stories of unimaginable new galaxies! Strange alien beings! A killer planet where time and place change about. Chilling

STAR TREK



Six New Space Assignments for the Enterprise! Kirk & Spock grapple with a Silicon-based Monster.

STAR TREK



Join the crew of the USS Enterprise as they visit a strange asylum. Watch race warfare black-white!

STAR TREK



Travel with Captain Kirk, Spock, & Bones as they find a very deadly Eden, discover elementary life forces and death

STAR TREK



Travel to far-off worlds of Greek gods & American Indians, where men live forever, & machines raise the dead.

STAR TREK



On these missions the Enterprise goes to a planet where women rule. See Kirk's evil double! Dramatic

- ☐ TALES FROM THE CRYPT (85c)
- ☐ ALL IN COLOR FOR A DIME (\$1.50)
- ☐ 50 GREAT GHOST STORIES (\$1.25)
- ☐ PREHISTORIC ANIMALS (\$1.35)
- ☐ HAUNTINGS AND HORRORS (85c)
- ☐ MASTERS OF HORROR (85c)
- ☐ GHOSTS AND THINGS (85c)
- ☐ SWORD OF THE GOLEM (\$1.25)
- ☐ MORE GHOST STORIES (85c)
- ☐ GHOST STORIES (85c)
- ☐ PICTURE OF DORIAN GRAY (85c)
- ☐ DR. JEKYLL AND MR. HYDE (85c)
- ☐ WIZARDS & WARLOCKS (95c)
- ☐ POE'S TALES (85c)
- ☐ THE INVISIBLE MAN (85c)
- ☐ IN THE DAYS OF THE COMET (85c)
- ☐ ISLAND OF DR. MOREAU (85c)
- ☐ FIRST MEN IN THE MOON (85c)
- ☐ THE TIME MACHINE (85c)
- ☐ FOOD OF THE GODS (85c)
- ☐ WAR OF THE WORLDS (85c)
- ☐ DRACULA RETURNS (95c)
- ☐ HORROR STORIES #4 (85c)
- ☐ HORROR STORIES #5 (85c)
- ☐ WARLOCKS AND WARRIORS (85c)

- ☐ HORROR TIMES TEN (85c)
- ☐ PERRY RHODAN (85c)
- ☐ INVISIBLE MEN (85c)
- ☐ SATAN'S PETS (85c)
- ☐ GREEN LANTERN, GREEN ARROW #1 (85c)
- ☐ GREEN LANTERN, GREEN ARROW #2 (85c)
- ☐ FALLABLE FIEND (95c)
- ☐ THE DUNWICH HORROR (95c)
- ☐ FANTASTIC VOYAGE (95c)
- ☐ THE PHANTOM #2 (\$1)
- ☐ FRANKENSTEIN (85c)
- ☐ DRACULA (85c)
- ☐ AROUND THE WORLD IN 80 DAYS (85c)
- ☐ JOURNEY TO CENTER OF EARTH (85c)
- ☐ 20,000 LEAGUES UNDER THE SEA (85c)
- ☐ ROUND THE MOON (85c)
- ☐ MASTER OF THE WORLD (85c)
- ☐ THE MAKING OF STAR TREK (\$1.25)
- ☐ WITCHCRAFT & BLACK MAGIC (\$1.45)
- ☐ STAR TREK (60c)
- ☐ STAR TREK 2 (85c)
- ☐ STAR TREK 3 (85c)
- ☐ STAR TREK 4 (85c)
- ☐ STAR TREK 5 (85c)
- ☐ STAR TREK 6 (85c)

- ☐ STAR TREK 7 (85c)
- ☐ STAR TREK 8 (85c)

CAPTAIN COMPANY

P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

Please RUSH me the books indicated for which I enclose \$_____ plus 35c postage and handling for each book checked

NAME _____

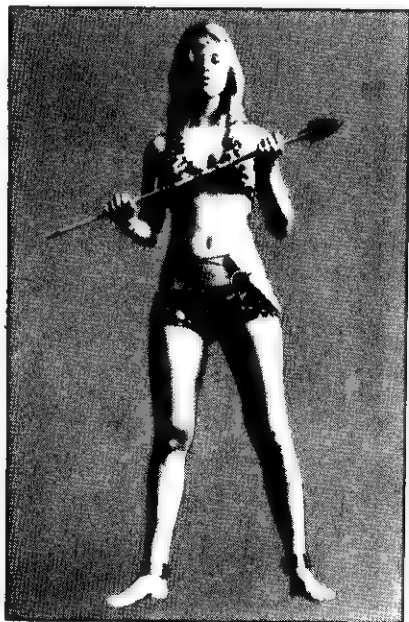
ADDRESS _____

CITY _____

STATE _____ ZIP _____

"No red-blooded fan can do without this poster" -Forrest J Ackerman
"An absolute delight! I love her!" -Isaac Asimov
"Exciting pictures superbly presented & wonderfully captioned" -Phil Seuling

HEIDI POSTER



36"x24" Black and White poster of Heidi Saha.

HEIDI BOOK



YOU FANS SCREAMED FOR THEM!
HERE THEY ARE!
HEIDI SAHA IN BOOK
& POSTER FORM!

Fandom's own famous and fabulous femme, HEIDI SAHA, has thrilled thousands of Comix and Sci-Fi fans with her stunning costumes and winning manner. Now you can have the pinup of a lifetime: HEIDI SAHA as Queen of the Jungle, a giant poster fully one yard (36") high and two feet wide (24"). Only \$1.50. Plus a sensational 8-1/2"x11" 36-page prestige book, a pictorial biography of Fandom's Pulchritudinous Princess, featuring over 50 fabulous photos of HEIDI with some of her more famous friends and admirers from the weird world of Comic Art and Science Fiction. Plus all of the prize-winning costumes she dazzled fans with at recent Sci-Fi & Comix conventions. Plus lots of other groovy and informative data on this very groovy fan! Only \$2.00 for this fantastic book! Truly a Collector's Item! Mailed in an expensive brown envelope, by the Elves at Warren Publishing.

- ☐ Rush my HEIDI POSTER (#2947). I enclose \$1.50 plus 39¢ postage and handling (Total \$1.89).
- ☐ Rush my PICTORIAL HISTORY OF HEIDI SAHA (#21053). I enclose \$2.00 plus 49¢ postage & handling (Total \$2.49).

CAPTAIN COMPANY
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

14 BOOKS By EDGAR RICE BURROUGHS

FRAZETTA
COVERS
IN
FULL
COLOR



14 TERRIFIC NEW TITLES!
14 WEIRD NEW WORLDS!

Master of Adventure EDGAR RICE BURROUGHS has never ceased to thrill generation upon generation of readers with his stunning novels of spell-binding lost worlds inside the center of the Earth, civilizations of magicians or ghouls hidden away in darkest Africa, or super-technologies of daring science and horror on Venus and Mars, or even Beyond the Farthest Star! Burroughs books are always guaranteed to kindle the reader's imagination and awe. Cavemen, spacemen, monsters and prehistoric beasts stampede from page to exciting page. You literally won't be able to put down these books written by the man who created TARZAN! Now a whole slew of them are specially available to you, and most of them have fantastic full color cover paintings by FRANK FRAZETTA, the Master of Adventure Art! A bright addition to any Burroughs fan's baneful bookshelf!

CAPTAIN COMPANY
P.O. Box 430
Murray Hill Station, New York, N.Y. 10016

Enclosed is \$ _____ total for the following titles, including 35¢ per book, postage & handling (except on orders of 5 or 14 titles).

- ☐ #21024 THE CAVE GIRL 75¢
☐ #21025 BACK TO THE STONE AGE 75¢
☐ #21026 BEYOND THE FARTHEST STAR 75¢
☐ #21027 ETERNAL SAVAGE 75¢
☐ #21028 LAND OF TERROR 75¢
☐ #21029 THE MAD KING 75¢
☐ #21030 LAND OF HIDDEN MEN 75¢
☐ #21031 MONSTER MEN 75¢
☐ #21032 OUTLAW OF TORN 75¢
☐ #21033 PELLUCIDAR 75¢
☐ #21034 PEOPLE THAT TIME FORGOT 75¢
☐ #21035 SAVAGE PELLUCIDAR 75¢
☐ #21036 TANAR OF PELLUCIDAR 75¢
☐ #21037 THE WIZARD OF VENUS 75¢

- ☐ Rush me the FIVE books indicated for the Special Price of \$3.49 plus 75¢ postage & handling (Total \$4.24).
☐ Rush me ALL 14 Burroughs books for the Special Price of \$10.00 plus \$2.00 postage and handling (Total \$12.00).

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

BARNABAS!



EXCITING PAPERBACK NOVELS ABOUT THE FAMOUS VAMPIRE FROM TV'S "DARK SHADOWS!"

CAPTAIN COMPANY
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

Please RUSH my copies of BARNABAS suspense books as indicated. Special rate for any 5 books is \$3.75 postage free. Otherwise, 75¢ for each book, plus 35¢ each to cover postage and handling.

Great novels about BARNABAS, the Vampire of the "DARK SHADOWS" TV Show! Only 75¢ each, or get any 5 for only \$3.75.



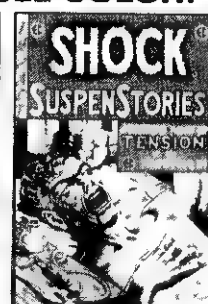
- ☐ THE DEMON OF BARNABAS
- ☐ THE MYSTERY OF COLLINSWOOD
- ☐ THE FOE OF COLLINSWOOD
- ☐ BARNABAS COLLINS IN A FUNNY VEIN
- ☐ THE PHANTOM AND BARNABAS COLLINS
- ☐ BARNABAS COLLINS VS. THE WARLOCK
- ☐ THE PERILS OF BARNABAS COLLINS
- ☐ BARNABAS COLLINS & THE MYSTERIOUS GHOST
- ☐ THE CURSE OF COLLINSWOOD
- ☐ BARNABAS COLLINS
- ☐ VICTORIA WINTERS
- ☐ STRANGERS AT COLLINS HOUSE
- ☐ BARNABAS COLLINS AND QUENTIN'S DEMON
- ☐ BARNABAS COLLINS AND THE GYPSY WITCH
- ☐ BARNABAS, QUENTIN & THE MUMMY'S CURSE
- ☐ BARNABAS, QUENTIN & THE AVENGING GHOST
- ☐ BARNABAS, QUENTIN & THE NIGHTMARE ASSASSIN

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

EC COMIC BOOKS

ARE BACK... EXACTLY AS THEY WERE

32-PAGE COMICS IN FULL COLOR!



CRYPT OF TERROR #1 Includes "Blind Alleys" one of the stories used in the film TALES FROM THE CRYPT. Also art by Jack Davis, George Evans & "Ghastly" Ingels!

WEIRD SCIENCE #15 Boasts terrific art by Joe Orlando, Jack Kamen, Al Williamson & Wallace Wood! Rife with tricky punch endings and curdly monsters!

SHOCKSUSPENSESTORIES It's the LATEST! Reprints first comic book anti-drug yarn "The Monkey"! Plus other fantastic stories & art in the good of EC Tradition!

Rush me my copy of the EC reprints indicated. I enclose \$1.00 plus 39¢ postage & handling (total \$1.39) for each copy. I enclose \$ _____

Captain Company
P.O. Box 430
Murray Hill Station
New York, N.Y. 10016

- ☐ #2185 CRYPT OF TERROR (# copies _____)
- ☐ #21038 WEIRD SCIENCE (# copies _____)
- ☐ #21075 SHOCKSUSPENSESTORIES (# copies _____)

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____



ALL NEW! FULL COLOR! 36"x24" SPIRIT POSTER!



IS NOW A POSTER! AND 40 COMIC BOOK SECTIONS AS THEY ORIGINALLY APPEARED 1940-1952 BY WILL EISNER



Exclusively produced by **WARREN PUBLISHING & drawn by WILL EISNER!**

REPRINTED IN BLACK & WHITE FOR PERMANENT COLLECTING UNDER WILL EISNER'S PERSONAL SUPERVISION! LIMITED EDITION!

Denny Colt, private eye, was dead... or so everybody thought. Only Police Commissioner Dolan knew Denny was back as THE SPIRIT, smashing the Underworld with iron fists... In 1940 THE SPIRIT, Will Eisner's lively Sunday Newspaper Comic Book Supplement, stunned and held spellbound millions of readers. Now you can relive each good ol' twofisted, death-riddled comic art adventure! What made THE SPIRIT great? Smart characters, explosive plots and drawings so fantastic that the figures either pop out of a panel 3-dimensionally at you, or YOU fall INTO the picture! 80 pages (10 great yarns) in each set.

ORDER the SPIRIT TODAY!

SPIRIT BAG #1—June to October, 1940. The eerie origin of that graveyard gumshoe, THE SPIRIT. He meets mugs, vamps, a Nazi robot & The Killer Clown, and downs 'em all with his knucks! Bonus feature: each story has a special note by Will Eisner reminiscing on the strip's creation. \$3.98.

SPIRIT BAG #2—Aug. to December, 1940. THE SPIRIT slaps the underworld silly, zooms in his flying car, klops Dr. Cobra, The Mastermind, Orang the "Human" ape, and other fiends. Meanwhile sidekick Ebony learns to see through walls that's HIS bad luck! A real trip! \$3.98.

SPIRIT BAG #3—Oct. to December, 1940. THE SPIRIT joins the US espionage service, but still keeps fighting such picturesque badies as The Black Queen, & Slim Pickin's & his gang. But keep your eyes on them Nazi spies! And sagely, Will Eisner raps on the strip's development. \$3.98.

SPIRIT BAG #4—Jan. to March 1941. War flares and The Spirit saves the US from a squadron of Nazi Robot Planes & organizes a Fifth Column Radio Espionage Network, yet finds time to save the East River from sandhog sabotage, & fight The Black Bow. 10 great yarns. \$3.98.

Captain Company
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

- ☐ Rush me the fantastic full color 36"x24" SPIRIT POSTER (#2949). I enclose \$2.00 plus 39¢ postage & handling (Total \$2.39).

- ☐ #2112 SPIRIT BAG #1
- ☐ #2157 SPIRIT BAG #2
- ☐ #2160 SPIRIT BAG #3
- ☐ #21058 SPIRIT BAG #4

- ☐ Rush me my 10 sections of THE SPIRIT. I enclose \$3.98 for this SPIRIT BAG SET indicated, plus 50¢ postage & handling (Total \$4.48).
- ☐ SPECIAL OFFER: Send me 3 SPIRIT BAGS indicated for \$10.98, postage free.
- ☐ SUPER-SPECIAL OFFER: Send me ALL 4 SPIRIT BAGS for only \$14.25, postage free.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Sorry, no C.O.D.s, add \$2.50 for extra postage and handling on orders outside the U.S.A.

VAMPIRELLA FAN CLUB



BIG 3" FULL-COLOR PIN

HERE IT IS! VAMPI's OWN ALL NEW FAN CLUB! Hey, all you red-blooded VAMPIRELLA readers! Take a look at the fantastic blood-curdling collection of goodies you get when you join Vampi's own ALL NEW FAN CLUB! A heart-stopping Official Full Color CLUB BADGE (high-quality heavy metal), by top Vampirella artist Asian PLUS an Official wallet-size MEMBERSHIP CARD (individually & personally numbered) signed by her Vampire ladyship, VAMPIRELLA herself! Once you receive these collector's items you'll be proud & pleased to show your friends. Impress everyone you know. Join VAMPIRELLA's FAN CLUB NOW! Only \$2.00.



CREEPY & EERIE RINGS



QUALITY JEWELRY COLLECTOR'S ITEM! FITS ANY FINGER

You asked for it, and here they are! These magnificently burnished Gold Finish Rings cover HALF your finger! They are specially made for us by a quality jewelry manufacturer & are adjustable to fit any finger. Guaranteed to become Collector's Items! The faces of CREEPY & EERIE are over 1-1/2" long, majestically sculptured in fine detail! You'll be proud to wear these costly-looking fine rings on any occasion. Only \$1.25 each plus 49¢ postage & handling (Total: \$1.74) SPECIAL OFFER: Both for \$2.25 plus 49¢ (Total: \$2.74).

GIANT 10 FT. BALLOON

\$2.95 GIANT BALLOON BLOWS UP TO GARGANTUAN 10 FEET! American Air Force Pilots will remember these huge balloons well. They are the very same as those used for Weather Studies in the U.S. Air Force. Now through a special purchase by Captain Company, you too can have an original, never-used MONSTER BALLOON! They are made of genuine Neoprene Rubber for durability. A sure fire way of attracting crowds to your lemonade stand. Be the first in your gang to get this immense massive TEN FOOT BALLOON. Only \$2.95 plus 75¢ postage & handling (Total: \$3.70).

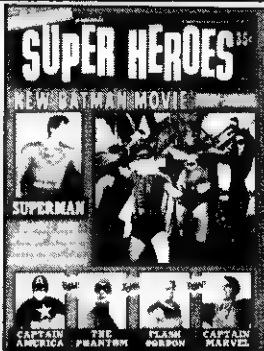


SEW ON THESE 3-INCH PATCHES!



These bright multi-colored, eye-catching Patches of UNCLE CREEPY, VAMPIRELLA and COUSIN EERIE will look superterrific anywhere! Sew them on your jacket, jeans, T-shirt, cap or anywhere! Each is attractively embroidered in vivid, striking colors. Send for a batch of patches today! Only \$1.00 plus 25¢ postage & handling (Total: \$1.25) Order ALL THREE for ONLY \$3.00 plus 25¢ postage & handling

SUPER HEROES IS BACK



THE WORLD'S GREATEST COMICS & FILM HERO COLLECTOR'S MAGAZINE!

There's never been another magazine quite like SUPER HEROES. In its action-packed pages you thrill to articles on BATMAN, SUPERMAN, CAPTAIN AMERICA, THE PHANTOM, FLASH GORDON and CAPTAIN MARVEL in their feature film and epic serial as well as original comic book and strip versions. See the incredible 2-page spread of stunning Simon & Kirby slam-bang CAPTAIN AMERICA artwork, reprints of great BATMAN comic strips, a 1939 PHANTOM Sunday page, panels of the 1st SUPERMAN story... plus dozens of thrilling stills

Send \$3.00 now and we'll RUSH you your collector's copy of SUPER HEROES (#1621).

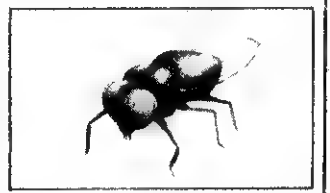


SPOOK SHOW

This easy-to-read booklet shows how you can create REALISTIC SUPERNATURAL TRICKS in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only \$1.00 plus 49¢ for postage and handling.

MONSTER FLY!

Developed especially for FAMOUS MONSTERS MAGAZINE readers. Realistic, 8" size; with transparent wings, blazing red eyes, flexible black legs, green body, black veins. Suction cup in nose lets MONSTER FLY stick to anything, any time, anywhere. Want to create a Monster Sensation. Get your MONSTER FLY right away. Only \$1.98, plus 50¢ for shipping & handling.



MAD DOCTOR HYPODERMIC NEEDLE!



YOU'RE THE MAD DOCTOR with this amazing duplicate of your physician's real hypo syringe & needle. Take "blood" tests. Give "shots." Fool everyone. Blunt, harmless needle seems to enter vein but actually rides back into syringe. Tube seems to fill with victim's blood. Safe, funny gadget \$1.50 plus 49¢ for postage and handling.

HUMAN SKELETON!

IS THAT WHAT WE LOOK LIKE INSIDE???

YOU CAN'T walk around in your bones. Next best thing is this HUMAN SKELETON. A foot-high model, scaled from a 6' man; made of BONE WHITE flexible Superlon. No gluing, no painting; parts snap together. Free Anatomy Chart included. Only \$1.25 plus 49¢ for postage and handling.



SILENT DOG WHISTLE!

MYSTERIOUS... ONLY DOGS CAN HEAR IT!



AMAZE EVERYONE (especially Fido) when you blow THE SILENT DOG WHISTLE. Supersonic features makes it silent to human ears, but your dog will respond instantly. Only \$1.00 plus 49¢ for postage & handling.



#2601

HUMAN SKULL!

You'll scare the life out of friends & family with your own, warm lovable skull. Looks bone-dry & deathly pale. Made of tough, unbreakable plastic, ashy white in color. Looks like the real thing! Only \$1.25 plus 49¢ postage & handling.

MONSTER FOOT!



PUT YOUR BEST FOOT FORWARD wearing a grotesque MONSTER FOOT! Create a riot shuffling along, monster-style. Giant size, made of long-lasting latex rubber; riotously painted. Goes on over shoe. Full price only \$1.50 each foot; \$3.00 for complete pair, plus 49¢ per foot for postage, handling.

GRUESOME SKULL CUP!



THIS MAY KILL your thirst, but think of the fun as you die laughing, drinking from your SKULL CUP! Perfect copy of a real skull. Made of fine ceramic, with bone-like handle. Order several and have a good time with your pals. Makes milk and anything else taste better. 1 SKULL MUG... \$2.00 plus 50¢ postage & handling. Set of 3, only \$5.50 plus 75¢ postage. #2602.

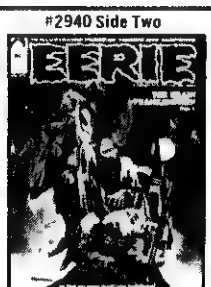
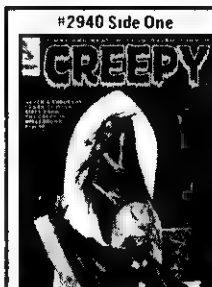
MAIL TO: CAPTAIN COMPANY, P.O. Box 430, Murray Hill Station, New York, N.Y. 10016



UNCLE CREEPY painted by SANJULIAN. 28"x20" of pulsating pigments! A compliment to EERIE and a companion to 6' VAMPIRE! #2948. \$2.00

COUSIN EERIE painted by SANJULIAN. 28"x20" of horrendous hues! There's never been such a painful portrait! #2946. Only \$2.00

PIN UP POSTERS FOR SALE



SPECIAL DOUBLE POSTERS! CREEPY #46 & EERIE #40
16"x22" Full Color on both sides. Order one copy for \$1.00 or two copies for \$1.50! #2940



FM #100 Cover Full Color
20"x28" #2941 \$2.00



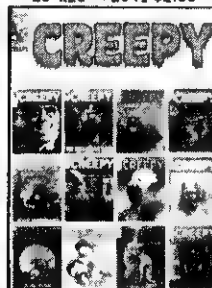
VAMPIRELLA #23 Full Color
20"x28" #2942 \$2.00



EERIE #41 Cover Full Color
20"x28" #2929 \$2.00



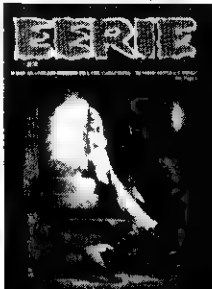
VAMPIRELLA #7 Full Color
20"x28" #2931 \$2.00



CREEPY #48 Cover Full Color
20"x28" #2937 \$2.00



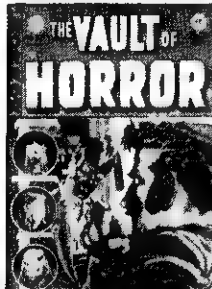
EERIE #38 Cover Full Color
20"x28" #2938 \$2.00



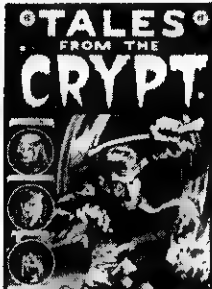
EERIE #23 Cover Full Color
15"x21" #2930 \$1.50



EERIE #46 Cover Full Color
20"x28" #2939 \$2.00



EC VAULT Full Color
22"x28" #2917 \$2.50



EC TALES Full Color
22"x28" #2918 \$2.50



MOVIE FRANKENSTEIN Full Color
21"x29" #2927 \$1.50



MOVIE DRACULA Full Color
21"x29" #2924 \$1.50



MOVIE BLACK CAT Full Color
21"x29" #2925 \$1.50



MOVIE KING KONG Full Color
21"x29" #2926 \$1.50

VAMPIRELLA



6 FEET TALL

#2928 6 FT. VAMPIRELLA Full-Color \$2.98

FREE Poster! to anyone who subscribes to VAMPIRELLA for 2 years! You can't lose on this amazing offer!

| HOW MANY | POSTER # | PRICE | TOTAL PRICE |
|----------|--------------|-------|-------------|
| | #2940 | \$1 | |
| | 2 for \$1.50 | | |
| | #2941 | \$2 | |
| | #2942 | \$2 | |
| | #2929 | \$2 | |
| | #2931 | \$2 | |
| | #2937 | \$2 | |
| | #2938 | \$2 | |

| HOW MANY | POSTER # | PRICE | TOTAL PRICE |
|----------|----------|--------|-------------|
| | #2930 | \$1.50 | |
| | #2939 | \$2 | |
| | #2917 | \$2.50 | |
| | #2918 | \$2.50 | |
| | #2927 | \$1.50 | |
| | #2924 | \$1.50 | |
| | #2925 | \$1.50 | |
| | #2926 | \$1.50 | |

All Posters sent in sturdy mailing tube.

- ☐ Rush me the 28"x20" FULL COLOR COUSIN EERIE poster (#2946) Enclosed is \$2.00 plus 49¢ postage and handling (total: \$2.49)
- ☐ Rush me the 28"x20" FULL COLOR UNCLE CREEPY poster (#2948). Enclosed is \$2.00 plus 49¢ postage and handling (total: \$2.49).
- ☐ Rush me a FREE 6-FT. FULL-COLOR VAMPIRELLA. Enclosed is \$17.00 for a 2-year (18 issue) VAMPIRELLA SUBSCRIPTION.

CAPTAIN COMPANY
P.O. Box 430
Murray Hill Station
New York, N.Y. 10016

Please send me the Posters indicated. Enclosed is \$_____ including 49¢ Postage & Handling for each Poster checked.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

OUR OWN CREEPY CRAWLEY CASTLE GAME



THE MUMMY

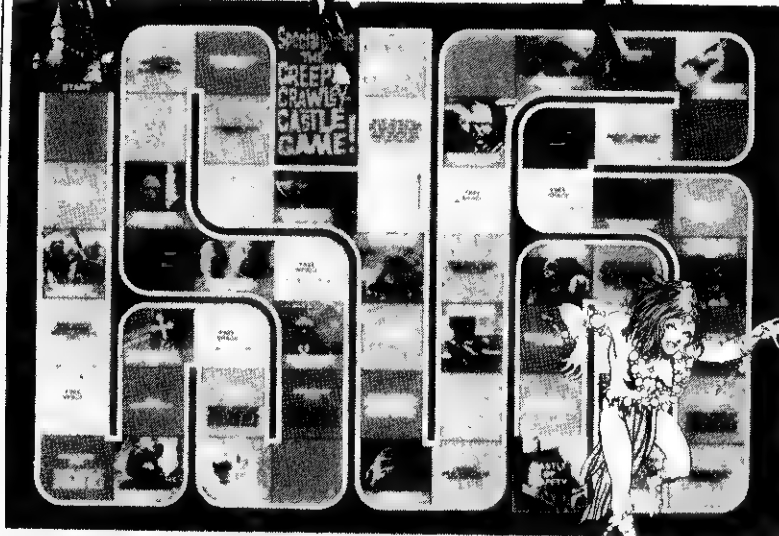
THE WOLF MAN

THE VAMPIRE

THE WORLD'S GREATEST MONSTER GAME

(WE DESIGNED IT OURSELVES)

It's the greatest and funniest monster game in the world! It's a product of Warren Publishing Company. It appeared on the inside covers of EERIE #50, and rabid reader response has been so fantastic, that we've brought it out as a regular game for those who missed the issue, or who hadn't the heart to chop up an issue of a Warren mag. So now you can have the fantastic full color game board & the instruction sheet sent to your door. Same size board as before: 11"x17" with all those great illos taken from CREEPY, EERIE & VAMPIRELLA cover paintings by FRAZETTA, SANJULIAN, GOGOS, BODE & TODD! Only \$1.00.



FANTASTIC 11"x16" GAME BOARD IS PRINTED IN FULL COLOR ON COVER STOCK.

THE VICTIM

CAPTAIN COMPANY, P.O. Box 430
Murray Hill Station, New York, N.Y. 10016

☐ Rush me my (OH BOY!) CREEPY CRAWLEY CASTLE GAME. I enclose \$1 plus 35¢ postage & handling (Total \$1.35) for each game.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

RUBBER MONSTER MASKS!

MOVING-FACE MONSTER MASKS are here at last! Wear one of these and every time you grin or growl, the mask does the same thing. Especially created for us of extra heavy latex rubber. Fit loosely on the face for extra comfort and go over the top of the head. All masks hand-finished and hand-painted. Drive girls crazy, make everyone shudder in fright!

DELUXE FULL-OVER THE HEAD MASKS—EACH COVERS THE ENTIRE HEAD—\$2.25



SHOCK MONSTER



FRANKENSTEIN



BRIDAL SKULL



THE WEREWOLF



FEMALE VAMPIRE



GORILLA MONSTER

OVER THE TOP MASKS EACH COVERS THE ENTIRE FACE AND TOP OF HEAD—\$1.49



SCREAMING SKULL



VAMPIRE GIRL



TEENAGE WEREWOLF



THE MUMMY



MALE VAMPIRE



THE GHOUL



BANDAGED HEAD

RUSH ME the following RUBBER MONSTER MASK(S). Enclosed is \$ including 50¢ POSTAGE AND HANDLING FOR EACH MASK CHECKED

- ☐ #2501 SHOCK MONSTER
- ☐ #2505 FRANKENSTEIN MONSTER
- ☐ #2512 BRIDAL SKULL
- ☐ #2513 WEREWOLF
- ☐ #2514 FEMALE VAMPIRE
- ☐ #2507 GORILLA MONSTER

- ☐ #2504 SCREAMING SKULL
- ☐ #2502 GIRL VAMPIRE
- ☐ #2506 TEENAGE WEREWOLF
- ☐ #2503 THE MUMMY
- ☐ #2511 MALE VAMPIRE
- ☐ #2508 THE GHOUL
- ☐ #2515 BANDAGED HEAD

CAPTAIN COMPANY
P.O. BOX 430, Murray Hill Station
New York, N.Y. 10016

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HORROR SHOCKERS

8mm & SUPER 8 MOVIE FILM!

NOW THESE FABULOUS TERROR THRILLERS CAN BE YOUR VERY OWN! THE SAME BIG FILMS YOU READ ABOUT IN FAMOUS MONSTERS CAN COME ALIVE ON YOUR HOME SCREEN. YOU CAN RUN THEM AGAIN AND AGAIN UNLESS OTHERWISE STATED. FILMS ARE APPROX. 200 FEET IN LENGTH (ABOUT 15 MINUTES OF CHILLS) AND MOST ARE AVAILABLE IN SUPER 8MM AS WELL AS REGULAR 8MM SIZE.



RETURN OF THE VAMPIRE

Bela Lugosi in his classic role as a vampire who returns to terrify an innocent English countryside in wartime! Assisted by the werewolf, a creature of his own diabolical making, the deadly vampire stalks the world of nightmare while England is under attack! 200' reel. Only \$7.49



TASTE THE BLOOD OF DRACULA

Count Dracula, the dreaded vampire, returns to plague the children of four respectable London families. Brutal vampire thriller stars Christopher Lee as the undying one, resurrected from the dead to do battle with mankind once more in the search for new souls in the army of the undead. 200' reel. Only \$7.49



TROG!

Starring Joan Crawford, this is the film that dares to actually reveal the fearsome, pre-historic half-man, half-ape that miraculously survived the last Ice Age to terrorize a modern community of today! The most terrifying horror movie creatures yet, come from the very dawn of time in raging blood-lust for their descendants, man! 200' reel. Only \$7.49



NOW
AT LAST!
A FULL-
SIZED
150 WATT

8MM MOVIE PROJECTOR

PERFECT FOR SHOWING
YOUR HOME MOVIE FILMS
& 8MM MONSTER FILMS

JUST LOOK AT THESE FEATURES!

Handles 200 ft. of film, Blower cooled, Easy threading mechanism, Rapid motor rewind, Vertical tilt device, Manual framer, 200 ft. take-up reel, On-off switch, 150-watt projection lamp, Rugged, precise, all metal construction, Easy to take apart for cleaning, A cinch to thread, project, focus, rewind. Where there's a movie camera, there's got to be a projector, and here's the perfect one—a full-size (9x5x10") unit with ruggedly built metal housing for amateurs as well as experts. Thunderbird projector compares with others costing many times more—is perfect for both black-and-white and full color films. Both U.L. and OSA approved for absolute safety. Complete with a sturdy corrugated carrying case. Only \$29.95 plus \$2.00 for safe shipping and handling.

CAPTAIN COMPANY, P.O. BOX 430
MURRAY HILL STATION, NEW YORK, N.Y. 10016



THE INVISIBLE GHOST

Starring Bela Lugosi as a man caught under the powers of a spell cast on him by his deceased wife, played by Betty Comson. He becomes a killer while under the spell. 200' reel. Only \$7.49. ONLY IN 8.



TERROR OF DRACULA

The original 1922 version, full of terror, torment and sensational shock! A must for the horror film collector. Half-hour running time. 400' of film. Two reels. Only \$12.95.



MISSILE TO THE MOON

Spacemen travel to the moon only to discover gruesome rock monsters and gigantic crawling beast. Strange Science Fiction starring Richard Travis. 200' reel. Only \$7.49



THE HUMAN MONSTER

Original Edgar Wallace terror version starring Bela Lugosi, Hugh Williams and Greta Gynt. Promises to haunt you forever! A great chiller. 400' of film. Two reels. ONLY IN 8. \$12.95

UP AGAINST THE
WALL, MONSTERS!
RUN YOUR HORROR FILMS ON
WALL OR SCREEN WITH THIS
GREAT FILM PROJECTOR!



SHE-MONSTER OF THE NIGHT

REGULAR 8 ONLY
Crazed doctor transforms once beautiful girl into a hideous she-killer who stalks the night air in search of unwitting prey, her victims anyone out at night. 200' reel. \$7.49. ONLY IN 8.

NO C.O.D.s. PLEASE PRINT CLEARLY!
NO CANADIAN OR FOREIGN ORDERS!

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

IMPORTANT! CHECK HERE IF YOU WANT:

☐ REGULAR 8mm ☐ SUPER 8mm

- ☐ #2267 RETURN OF THE VAMPIRE (\$7.49)
- ☐ #2265 TASTE THE BLOOD OF DRACULA (\$7.49)
- ☐ #2262 TROG (\$7.49)
- ☐ #2256 THE INVISIBLE GHOST (\$7.49)
- ☐ #2255 MISSILE TO THE MOON (\$7.49)
- ☐ #2217 TERROR DRACULA (2 Reels \$12.95)
- ☐ #2218 THE HUMAN MONSTER (2 Reels \$12.95)
- ☐ #2260 SHE-MONSTER OF THE NIGHT (\$7.49)

Please rush me the films indicated for which I enclose \$ _____ plus 49¢ postage and handling for each film checked.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

NO C.O.D.s. PLEASE PRINT CLEARLY!
NO CANADIAN OR FOREIGN ORDERS!

Sorry, no C.O.D.s, add \$2.50 for extra postage and handling on orders outside the U.S.A.

PREHISTORIC SCENES HOBBY KITS

Now there are 14 great Prehistoric Kits designed to work together in a thousand different scenes. Each figure detailed for Prehistoric accuracy; each package contains historical facts that are both educational & fun!

INTRODUCING SIX NEW FANTASTIC MODELS!!



CAVE BEAR
6" HIGH
\$2.50

Most powerful beast in entire Pleistocene period! Worshipped by Bear Culls! Exclusively vegetarian! Was 1/3 bigger than huge brown bear of today! Possessed enormous strength in its huge front legs.



GIANT BIRD
6" HIGH
\$2.50

The Giant Bird or Phororhacos, — large carnivorous bird with huge skull, whose jaw was size of a modern horse! Unable to fly, & used its strong, 4-toed legs for attack 6 ft. tall! Lived mainly in South America & some say, Antarctica! Ferocious & mean!



JUNGLE SWAMP
13" LONG
\$3.00

Over 60 parts! Trees, plants, pool base, flying reptiles, 1st horse & bird, time scale.



THREE-HORNED DINOSAUR
13" LONG
\$5.00



SPIKED DINOSAUR
12-1/4" LONG
\$5.00

Styracosaurus — heavily armed. 1-1/2 ft. long nasal horn, 6 horn-like neck spikes in crescent! Unbeatable! Found in Alberta, Canada!



GIANT WOOLLY MAMMOTH
14" LONG
\$6.00

Best known Pleistocene beast. Huge! Long, dense hair & fat layer protected it in Ice Age. Giant curved tusks! Plant-eater. Intelligent! Huge!

PLUS THESE EIGHT EXCITING FAVORITES!!



SABER TOOTH TIGER
2-3/4" HIGH, 8-3/8" WIDE
\$2.00



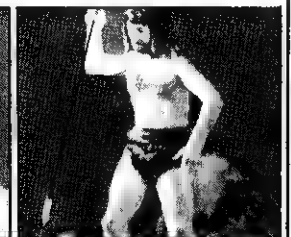
NEANDERTHAL MAN
4-1/2" HIGH
\$2.00



PREHISTORIC CAVE
13-1/2" WIDE, 7" HIGH, 7" DEEP
\$3.00



CRO-MAGNON WOMAN
4-3/8" HIGH
\$2.00



CRO-MAGNON MAN
5" HIGH
\$2.00



GIANT ALLOSAURUS
10-1/16" HIGH
\$3.00



FLYING REPTILE
18-1/2" WINGSPAN
\$2.00



TAR PIT SCENE
13" WIDE, 10" HIGH
7-1/2" DEEP
\$3.00

RUSH ME the following PREHISTORIC SCENES HOBBY KIT(S). Enclosed is \$ INCLUDING 50¢ POSTAGE AND HANDLING FOR EACH KIT CHECKED.

- | | |
|--|--|
| <input type="checkbox"/> CAVE BEAR \$2.50 | <input type="checkbox"/> NEANDERTHAL MAN \$2.00 |
| <input type="checkbox"/> GIANT BIRD \$2.50 | <input type="checkbox"/> PREHISTORIC CAVE \$3.00 |
| <input type="checkbox"/> JUNGLE SWAMP \$3.00 | <input type="checkbox"/> CRO-MAGNON WOMAN \$2.00 |
| <input type="checkbox"/> 3-HORNED DINOSAUR \$5.00 | <input type="checkbox"/> CRO-MAGNON MAN \$2.00 |
| <input type="checkbox"/> SPIKED DINOSAUR \$5.00 | <input type="checkbox"/> GIANT ALLOSAURUS \$3.00 |
| <input type="checkbox"/> GIANT WOOLLY MAMMOTH \$6.00 | <input type="checkbox"/> FLYING REPTILE \$2.00 |
| <input type="checkbox"/> SABER TOOTH TIGER \$2.00 | <input type="checkbox"/> TAR PIT SCENE \$3.00 |

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

MOVING MECHANICAL PREHISTORIC ANIMAL HOBBY KITS

WIND-UP MOTOR INCLUDED



BRONTOSAURUS #2442



IGUANADON #2443



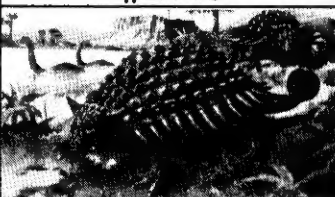
DIMETRODON #2444



TYRANNOSAURUS #2445



STEGOSAURUS #2446



ANKYLOSAURUS #2447



STYRACOSAURUS #2448



TRICERATOPS #2449

See these Monstrous Prehistoric Animals move & prowl as ferociously as they did millions of eons ago! An unbelievable & awesome sight. Special Wind-Up Motor controls their movements, and you control the motor! No batteries needed. Order MORE than one & watch them move in mortal combat!

| How Many | Item No. | Price | Total Price |
|----------|----------|--------|-------------|
| | #2442 | \$3.50 | |
| | #2443 | \$3.50 | |
| | #2444 | \$3.50 | |
| | #2445 | \$3.50 | |
| | #2446 | \$3.50 | |
| | #2447 | \$3.50 | |
| | #2448 | \$3.50 | |
| | #2449 | \$3.50 | |

RUSH me the following Moving Prehistoric Animals Kit(s). Enclosed is \$_____
PLUS 50¢ postage & handling for each kit ordered.

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

SUPER-SCARCE COLLECTORS ISSUES!

HURRY! Supply is definitely limited. This may be your last chance to have your very own copy of these distinguished, masterful long-lost issues. **ORDER NOW!**



Movie Tarzans! Screen Stuntmen! Serial! Super Man! 3 Stooges! Dick Tracy's career!



Beverly Hillsbillies! Batman & Robin! Dead End Kids & Bowery Boys! Laurel & Hardy!



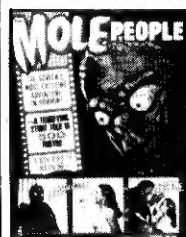
Robert Taylor! Red Skelton! The Phantom! Charlie Chan! Tom Mix, Tim McCoy!



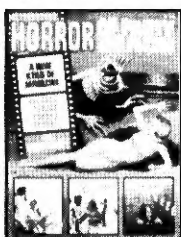
Bogart! Captain America serial! Errol Flynn in Robin Hood! Tom Keene! Silent Days!



Sinister Spider! Marx Brothers! Tribute to Sabu! Jimmy Stewart! Cowboy Hall of Fame!



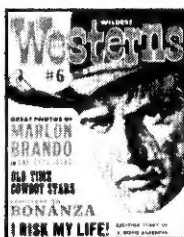
Complete film story! 500 photos! See eerie agony of the Moles! Terrifyingly weird!



See Monsters attack teenagers twisting at beach! Pure bedlam! Terror at seashore!



Screen's greatest double-creature feature! 500 gruesome photos! Gruesome & goryish!



Brando in One-Eyed Jacks! Western Hall of Fame! Bonanza! Old time cowboy stars!



Buck Rogers! Metro-polis! Donovans brain! Disc Man from Mars! Distinctive Spacemen!



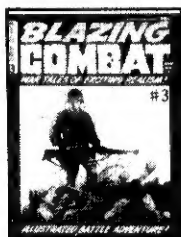
Flash Gordon! Captain Marvel! Captain America! Superman! More!



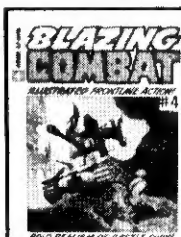
Bradbury's Fahrenheit 451! 20 Million Miles to Earth! More!



Illustrated war adventure! All-Goodwin issue! Art by Frazetta, Toth, Williamson, etc.



War tales of exciting realism! Illustrated battle combat! Includes Wood, Frazetta!



Bold realism of battle fury! Illustrated frontline action! Severin, Wood, Morrow, more!

- ☐ #1301 STI #1 (\$4.00)
- ☐ #1305 STI #5 (\$3.00)
- ☐ #1306 STI #6 (\$3.00)
- ☐ #1307 STI #7 (\$3.00)
- ☐ #1308 STI #8 (\$3.00)
- ☐ #1603 MOLE PEOPLE (\$3.50)
- ☐ #1601 HORROR OF PARTY BEACH (\$3.50)
- ☐ #1604 FRANKENSTEIN/DRACULA (\$3.50)
- ☐ WW—WILDEST WESTERNS #6 (\$4.00)
- ☐ #1205 SPACEMEN #5 (\$3.00)
- ☐ #1621 SUPER HEROES (\$3.00)
- ☐ #1208 SPACEMEN #8 (\$3.00)
- ☐ #1502 BLAZING COMBAT #2 (\$3.00)
- ☐ #1503 BLAZING COMBAT #3 (\$3.00)
- ☐ #1504 BLAZING COMBAT #4 (\$3.00)

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

Enclosed is _____

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Sorry, no C.O.D.s, add \$2.50 for extra postage and handling on orders outside the U.S.A.

3 GREAT NEW NOSTALGIC POSTERS!

YOU ASKED FOR THEM, HERE THEY ARE!
THE MARX BROTHERS, LAUREL & HARDY, AND
W.C. FIELDS HIMSELF! ORDER NOW! HURRY!



MARX BROTHERS B & W
30"x41" #2943 \$1.00

LAUREL & HARDY B & W
30"x41" #2944 \$1.00

W.C. FIELDS Black & White
30"x41" #2945 \$1.00



| HOW MANY | POSTER # | PRICE | TOTAL PRICE |
|----------|----------|-------|-------------|
| | #2943 | \$1 | |
| | #2944 | \$1 | |
| | #2945 | \$1 | |

CAPTAIN COMPANY, P.O. BOX 430,
Murray Hill Station, New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

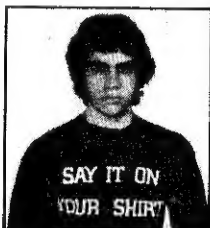
Please send me the above posters indicated. Enclosed is \$ _____ including 39¢ postage and handling for each poster checked.

SAY IT ON YOUR SHIRT & GET IT ALL ON YOUR CHEST!



AXE-PRESS YOURSELF!

Your own slogan, favorite saying, or your name—anything you want to say UP TO 30 LETTERS (counting the spaces between words)! Custom printed in non-fade letters on your choice of blue or gray long-sleeved sweat-shirt or T-shirt. With Navy Blue shirt you get white lettering, with Gray shirt, you get black lettering. This item comes in Adult Small and Adult Medium sizes, and the lettering really lasts, so be certain to say something you're sure is really a "quotable quote." After all, a Personalized shirt really is a—



GREAT WAY TO MEET PEOPLE!

Remember, first impressions are lasting ones (as the headsman said)! So choose your 30 letters (counting the spaces as letters) with care and write them in the space indicated in the coupon below. The T-shirts (blue or gray) cost only \$4.25 for this beautiful hand-crafted work, and the long-sleeved sweatshirts (blue or gray) are only \$5.49. This is surely one of the finest bargains you'll find anywhere! Order now!

☐ #2708 T-SHIRT. Enclosed is \$4.25 plus 75¢ postage & handling (Total \$5.00). ☐ #2709 SWEATSHIRT. Enclosed is \$5.49 plus 75¢ postage & handling (Total \$6.24).

☐ NAVY GRAY ☐ ADULT SMALL ADULT MEDIUM ☐ NAVY GRAY ☐ ADULT SMALL ADULT MEDIUM

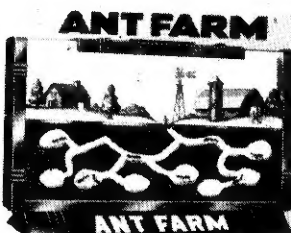
Captain Company, P.O. Box 430
Murray Hill Station, New York, N.Y. 10016

Dept. DS

MY MESSAGE IS: NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

ANTS

See Real Ants Work & Live
In Their Fantastic World!



YOU WON'T BELIEVE your eyes when you see this fascinating ANT FARM! See WORKER ANTS dig tunnels, build rooms and carry loads uphill. See FEEDER ANTS nourish other ants. See NURSEMAID ANTS take care of baby ants. Show your ANT FARM to your science teacher, friends, classmates. Let family and visitors share in this amazing nature study. Strongly built of clear plastic. Convenient 6"x9" size. Ant Farm includes farm decorations, stand, soil and sandbar. (Actual Live Ants not included with kit. Ants sent separately by mailing form enclosed with each kit.) Only \$2.98 plus 50¢ for postage & handling (Total \$3.48). Please Specify Item #2612.

TURN ON WITH A GREAT BLACK LIGHT BULB!



Genuine Black Light Bulbs! Just the item to turn your room into a psychedelic den! This Bulb creates mind-bending fluorescent colors on your Black Light Posters! This 75-watt bulb is composed of special gases that activate fluorescent color. Screw into any regular socket. Creates a wild, unique atmosphere. Usually hard to find, now available to you at the low price of Only \$2.95. Order a Black Light Now!

Rush me my Black Light Bulb. I enclose \$2.95 plus 50¢ postage & handling (Total \$3.45).
Captain Company Dept. DS #2632
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____



VAMPIRELLA T-SHIRT

WEAR YOUR VERY OWN
WASHABLE VAMPI
RIGHT NEXT TO YOUR HEART!

Hundreds of you have asked for a VAMPIRELLA T-SHIRT—NOW you can have one! The one-and-only, Official, Authorized Version is available! The VAMPI T-SHIRT has been exclusively produced for us by FINN OF NEW YORK, & is made of the finest, top quality white cotton. It is COMPLETELY WASHABLE & definitely WILL NOT FADE out after a few washings (as inferior t-shirts often do). Her bright red costume is an eye-catcher, & guaranteed to wow & amaze your friends. You'll want to wear it everywhere—Mom will have to take it off your back to wash it! It's a great gift idea, too. Order the COLORFUL WASHABLE, terrific T-Shirt of her Vampiric Majesty VAMPIRELLA Now—In fact, Order 2 shirts & SAVE! She's a knockout!

Rush me my VAMPIRELLA T-SHIRT (My size is indicated below):

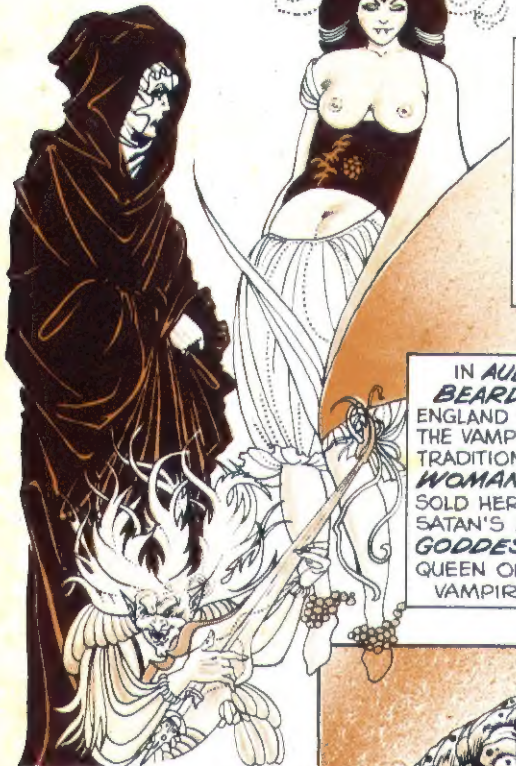
☐ #2704, ADULT SMALL (34-36)
☐ #2705, ADULT MEDIUM (38-40)
☐ #2706, ADULT LARGE (42-44)
☐ #2707, BOYS MEDIUM (10)

☐ I enclose \$3.98 plus 50¢ postage & handling (Total \$4.48) for each shirt.
☐ Send me 2 Shirts for the SPECIAL PRICE of \$7.49, & we pay the postage!

CAPTAIN COMPANY
P.O. Box 430, Murray Hill Station
New York, N.Y. 10016

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

A history of VAMPIRES



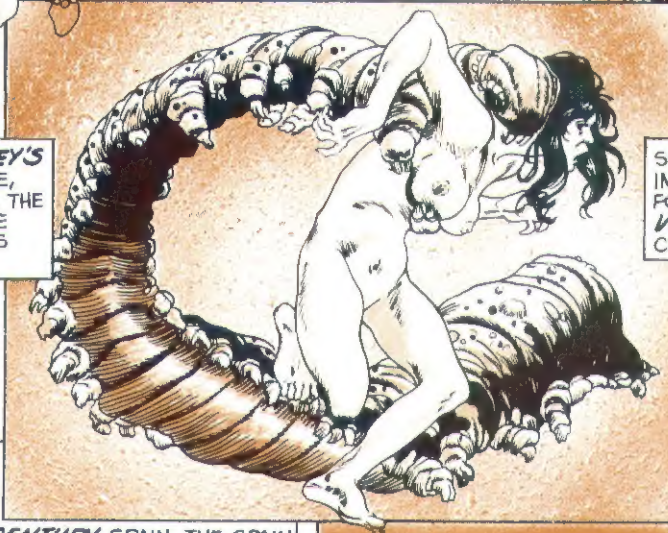
THROUGHOUT HISTORY, PEOPLE OF DIFFERENT NATIONS HAD THEIR OWN IDEAS OF WHAT A **VAMPIRE** LOOKED LIKE...AND HOW THEY CAME TO **BE!** AND WHETHER CONSCIOUSLY OR **SUBCONSCIOUSLY**, **ARTISTS**, THOSE CRAFTSMEN WHO HAVE LEFT US THE ONLY PICTURES WE HAVE OF CENTURIES **PAST**, HAVE OFTEN PORTRAYED **VAMPIRES** IN THEIR WORK!

IN **AUBREY BEARDSLEY'S** ENGLAND (1872-1898), THE VAMPIRE WAS TRADITIONALLY A **WOMAN** WHO HAD SOLD HER SOUL TO SATAN'S **BLACK GODDESS**... THE QUEEN OF **ALL** VAMPIRESSES!

VAMPIRES OF **ALPHONSE MUCHA'S** (1860-1939) CZECHOSLOVAKIA WERE OF **HIGHER** CLASS! ONLY **PRIESTS** AND **NOBLEMEN** WERE ALLOWED INTO THE CLUB!



VAMPIRES OF **HEINRICH KLEY'S** GERMANY (1863-1945) WERE, UNFORTUNATELY, MUCH LIKE THE **DASHING VAMPIRE-HERO** WE SEE IN MOTION PICTURES **TODAY!**



SO IT ISN'T SURPRISING THAT THE IMAGINATIVE CARTOONIST, **KLEY**, FOUND HIMSELF PORTRAYING **VAYA**, SPAIN'S LEGENDARY 18TH CENTURY **VAMPIRIC-WORM!**

IN 19TH CENTURY SPAIN, THE SPAIN OF **FRANCISCO GOYA**, VAMPIRES LECHEROUS WINGED **FREAKS**...! THE WORMS MUST HAVE **MATURED!**



...TRYING TO FIND REFERENCES TO **VAMPIRES** IN SOME OF THE MORE POPULAR ART OF **TODAY!**

EVERYBODY KNOWS WHAT A VAMPIRE LOOKS LIKE **TODAY!** BUT IT'S NOT HARD TO IMAGINE SOME POOR HISTORIAN IN THE **FUTURE**...



Rocky
and
dubay

ONLY THE MASTERS
OF FANTASY APPEAR

IN A

WARREN MAGAZINE

ADOLFO
ABELLAN

NEAL
ADAMS

DAN
ADKINS

VINCENTE
ALCAZAR
AURALEON

JOSE
BEA

BRUCE
BEZAIRE

RICH
BUCKLER

RICHARD
CORBEN

REED
CRANDALL

BILL
DUBAY

ENRICH

FERNANDO
FERNANDEZ

FRANK
FRAZETTA

JOSE
GONZALEZ

JOHN
JACOBSON

JEFF
JONES

ESTEBAN
MAROTO

MUNES

PAUL
NEARY

MARTIN
SALVADOR
SANJULIAN

JOHN
SEVERIN

STEVE
SKEATES

TOM
SUTTON

DAMON
TORRENTS

CARL
WESSLER

EXCITEMENT EXCITEMENT

IS COMING YOUR WAY!

LUANA



In the midst of tribal war, George Barriett and his party ventured headlong into Zambesi country in search of the scientist, his wife and child, whose plane had crashed in the deepest regions of the jungle 15 years before. It was a desperate mission, and its success depended entirely on the help of the mysterious wild girl called LUANA!

ON SALE DECEMBER 18